Swing Choir Show

1979

David R. Holsinger

8 .5” x 11” Manuscript “Director’s Score”

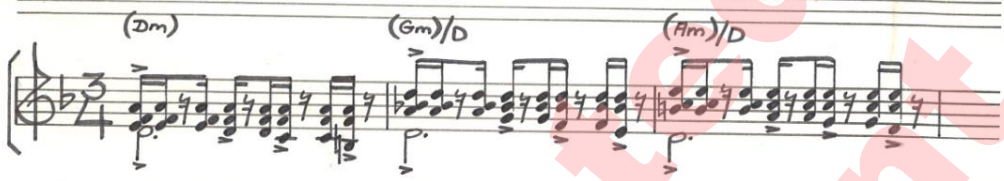
(hole-punched and inserted into a 3-ring binder)

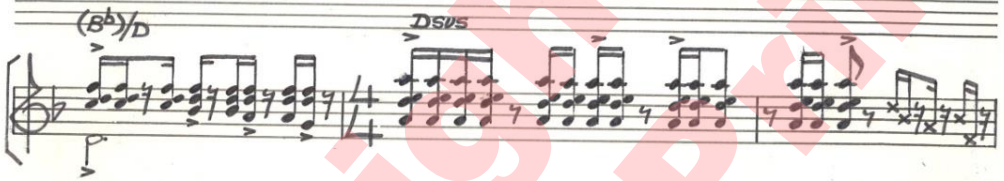
SWING
CHOIR
SHOW
JAN. 79 Competition
LAWSON HIGH

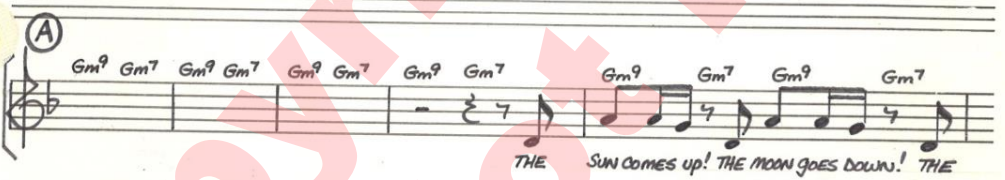
SWING CHOIR SHOW – Arranged by David R. Holsinger
Lawson High School Swing Choir - 1979

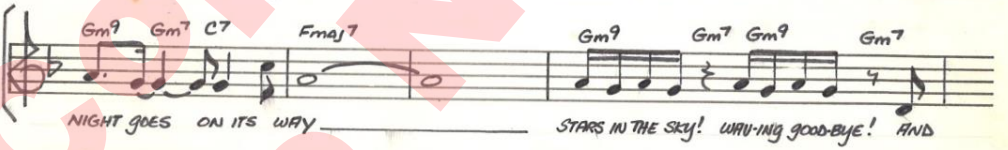
DIRECTOR'S SCORE!

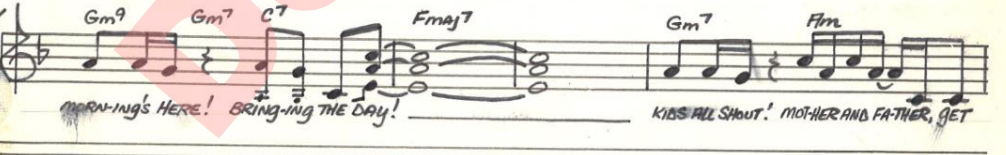
LIGHT SHINES / SWEETEST SOUNDS / TOMORROW / UP, UP AND AWAY











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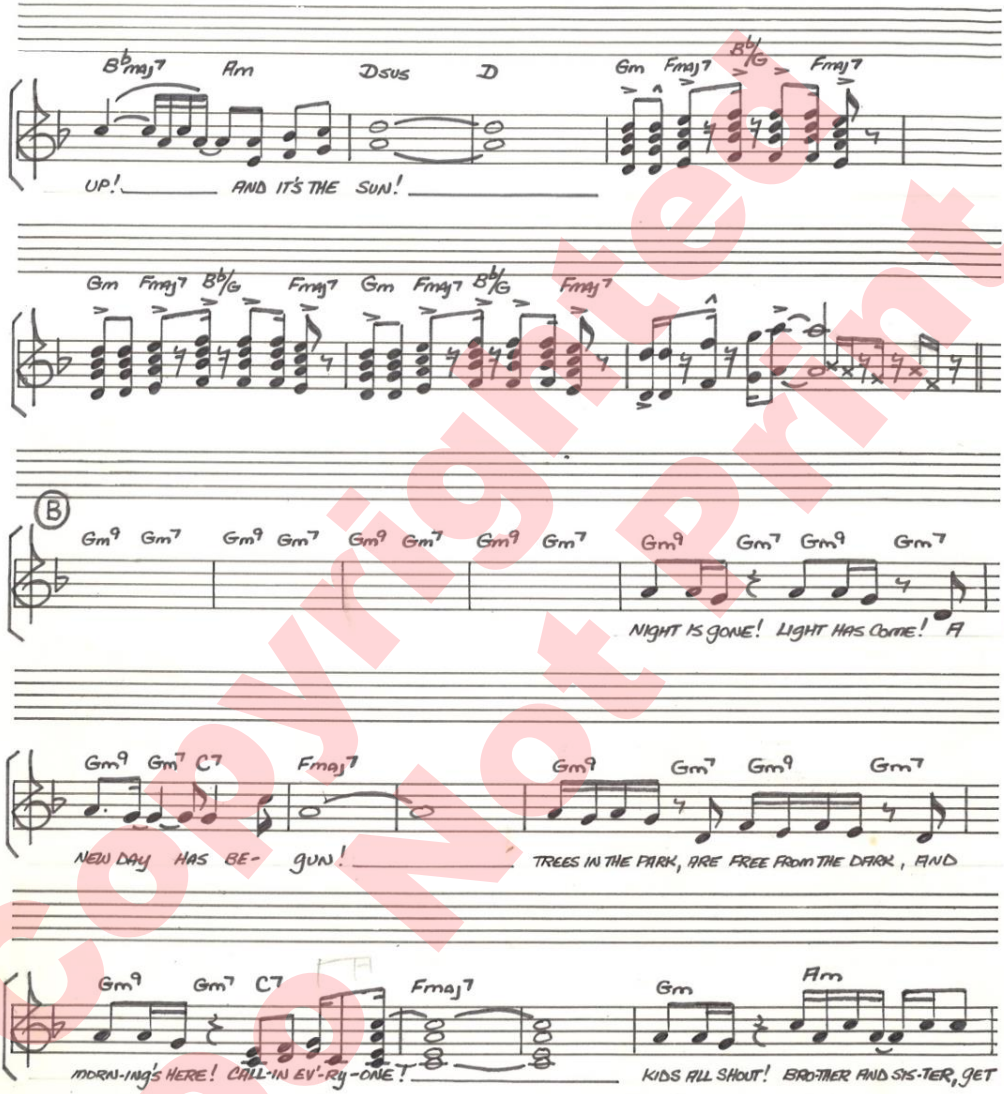

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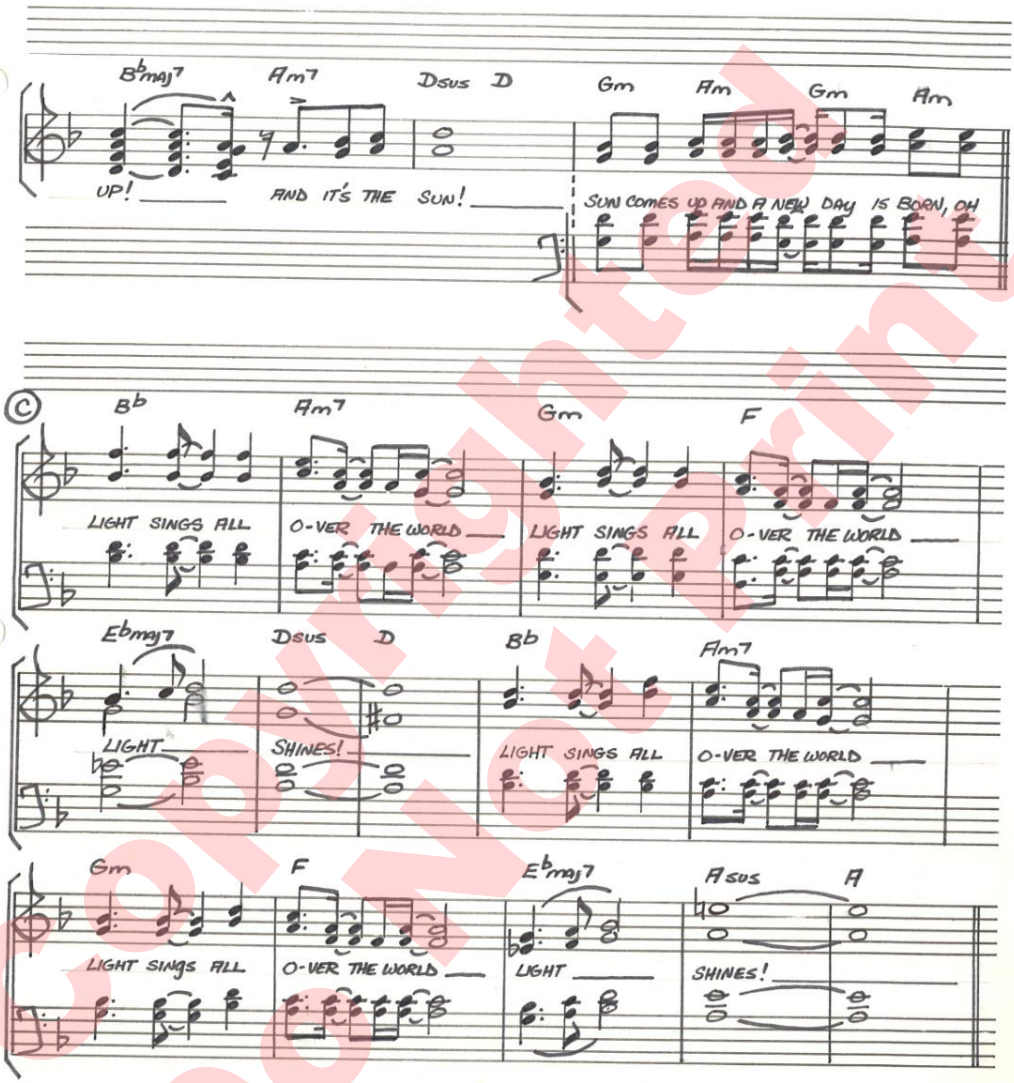

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"UP-TEMPO JAZZ-LIKE"

D

(Dm) ALL Dm

THE SWEET-EST SOUNDS I'LL

Gm E7 A7 Dm (N.C.) Dm

EV-ER HEAR! ARE STILL IN-SIDE my HEAD! THE KIND-EST WORDS I'LL

Gm Gm C7 Fmaj7 (N.C.) Dm

EV-ER KNOW ARE WAIT-ING TO BE SAID! THE MOST EN-TRANC-ING

Gm E7 A7 Cm7 F7 Bb G7 Bdim

SIGHT OF ALL! IS YET FOR ME TO SEE AND THE DEAR-EST LOVE IN

Fb F Gm C7 3 Fmaj7 F7 Bb

ALL THE WORLD! IS WAIT-ING SOME-WHERE FOR ME — IS WAIT-ING SOME-WHERE

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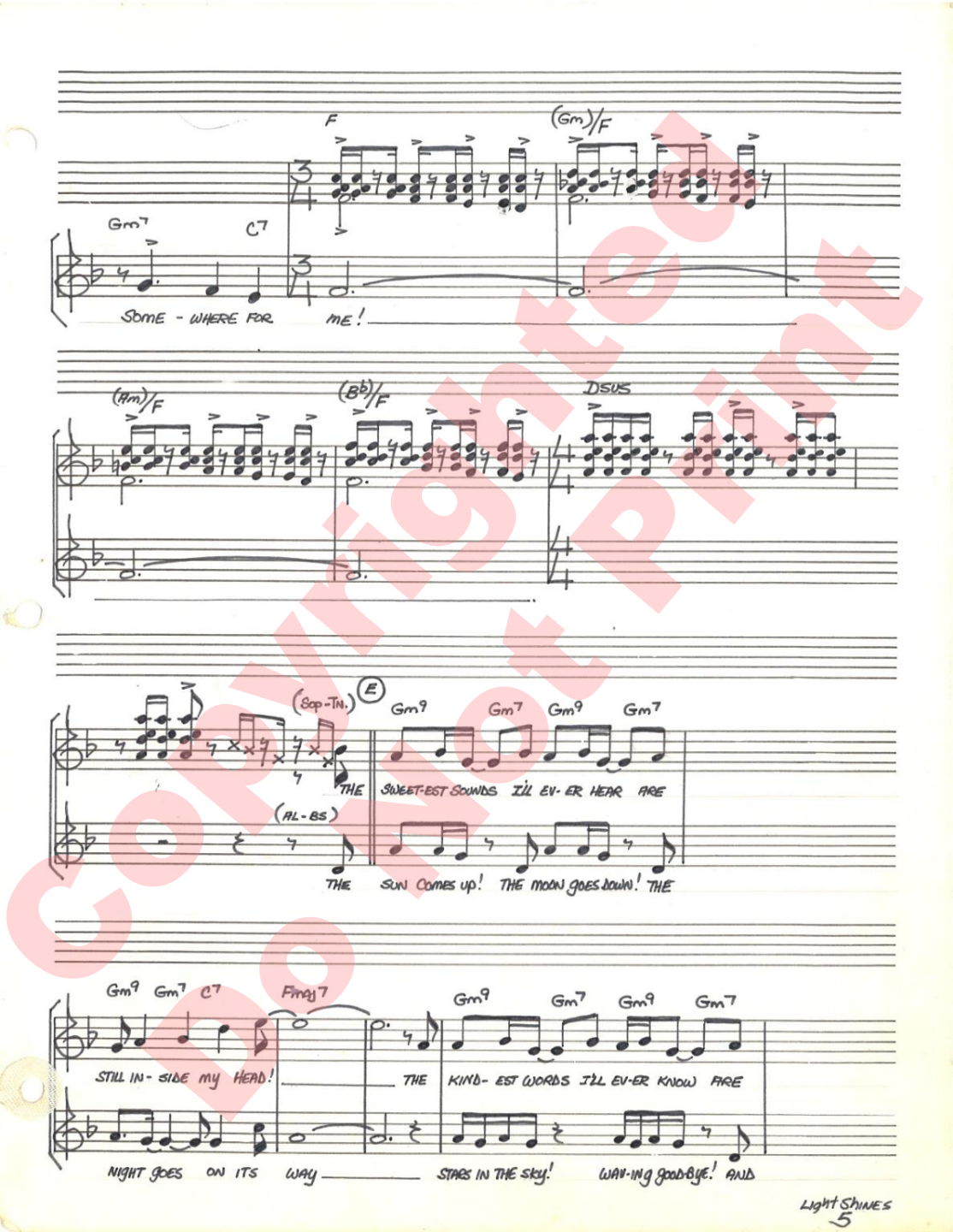

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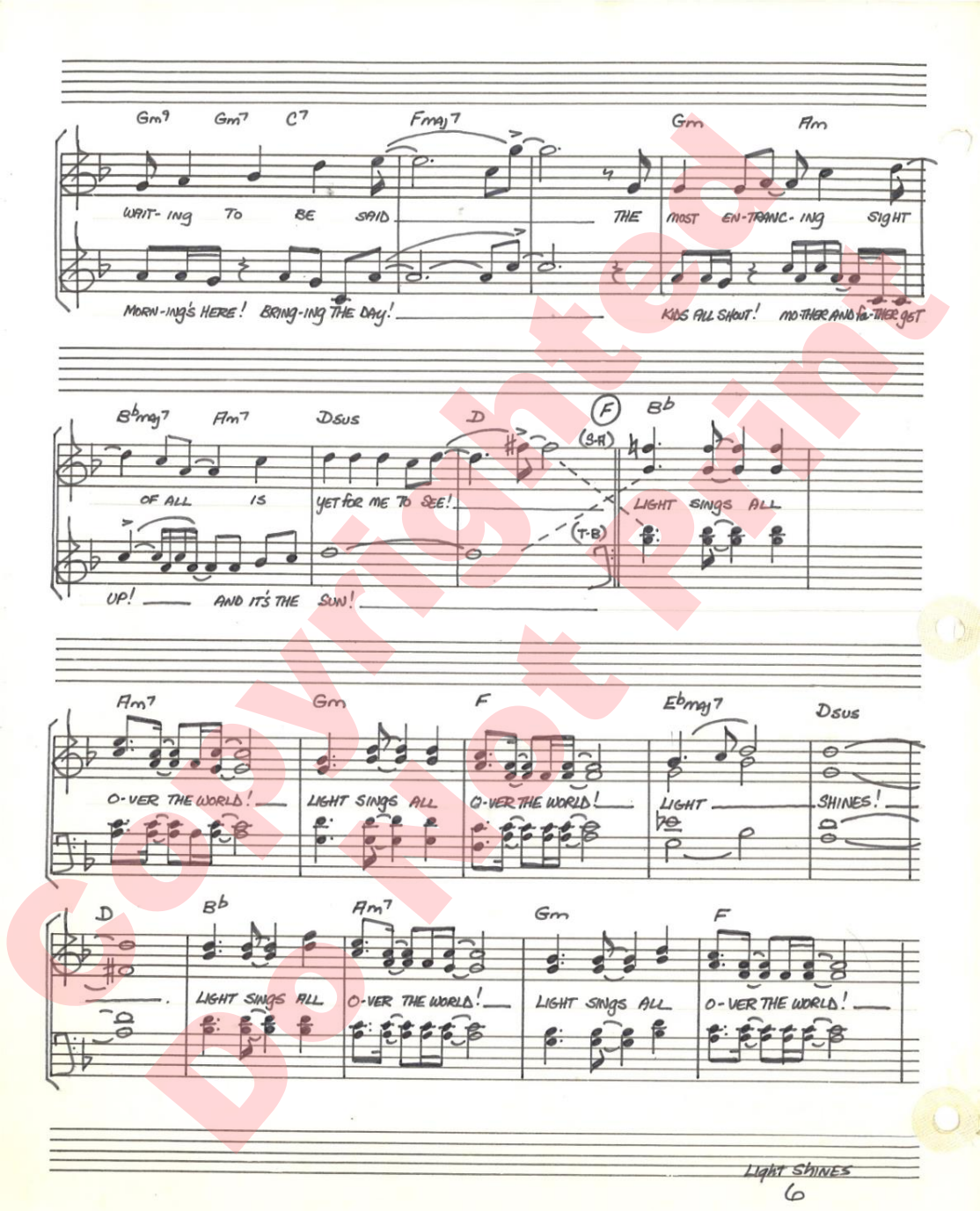

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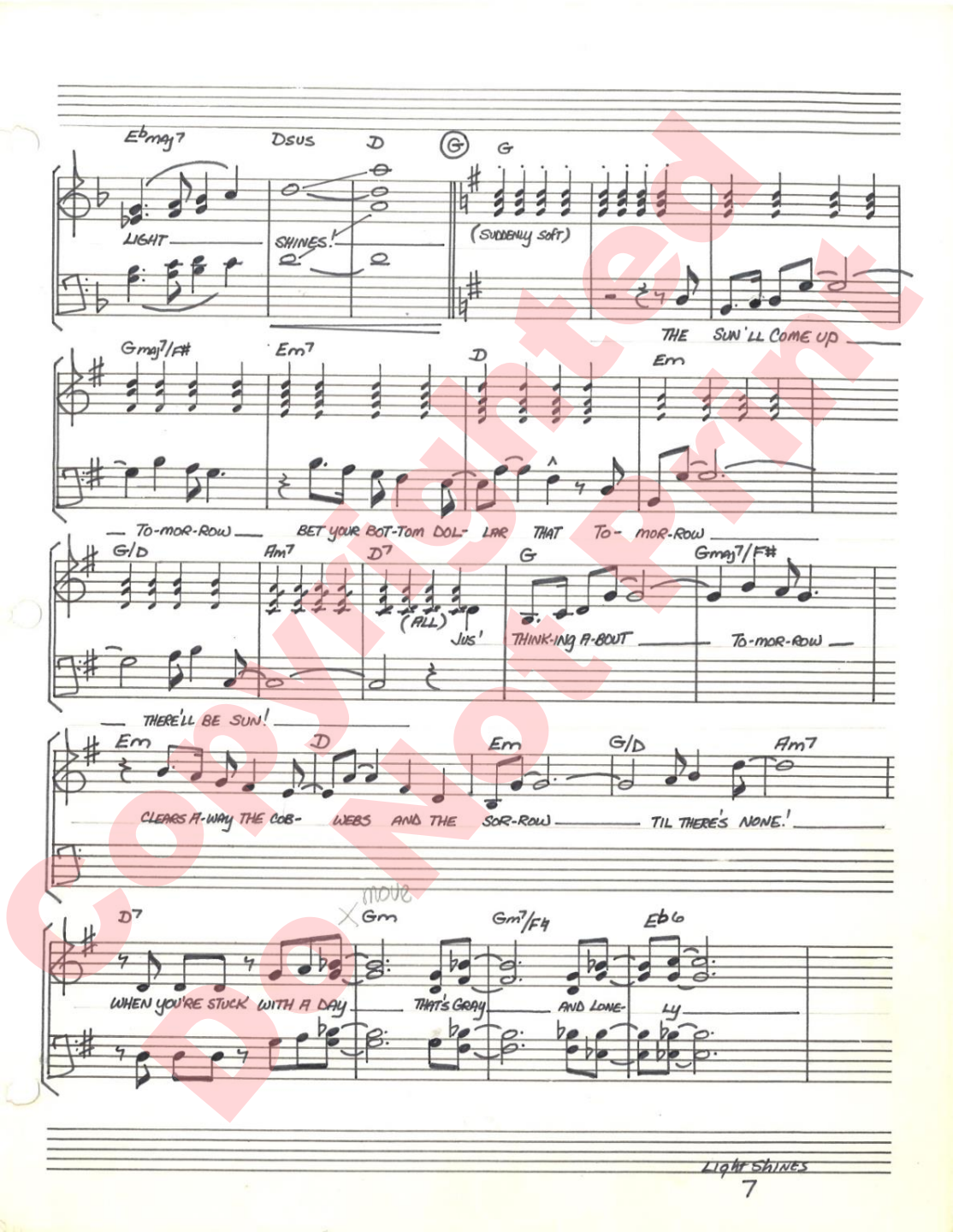

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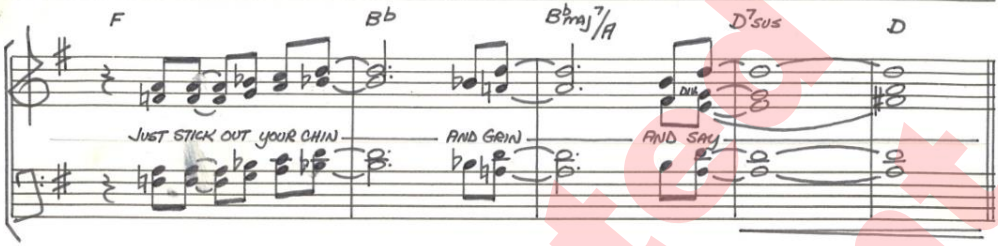

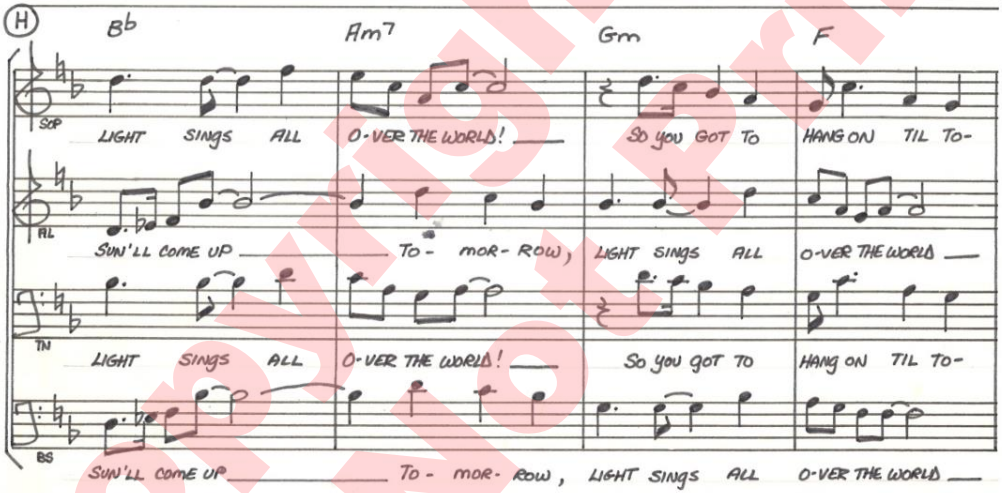

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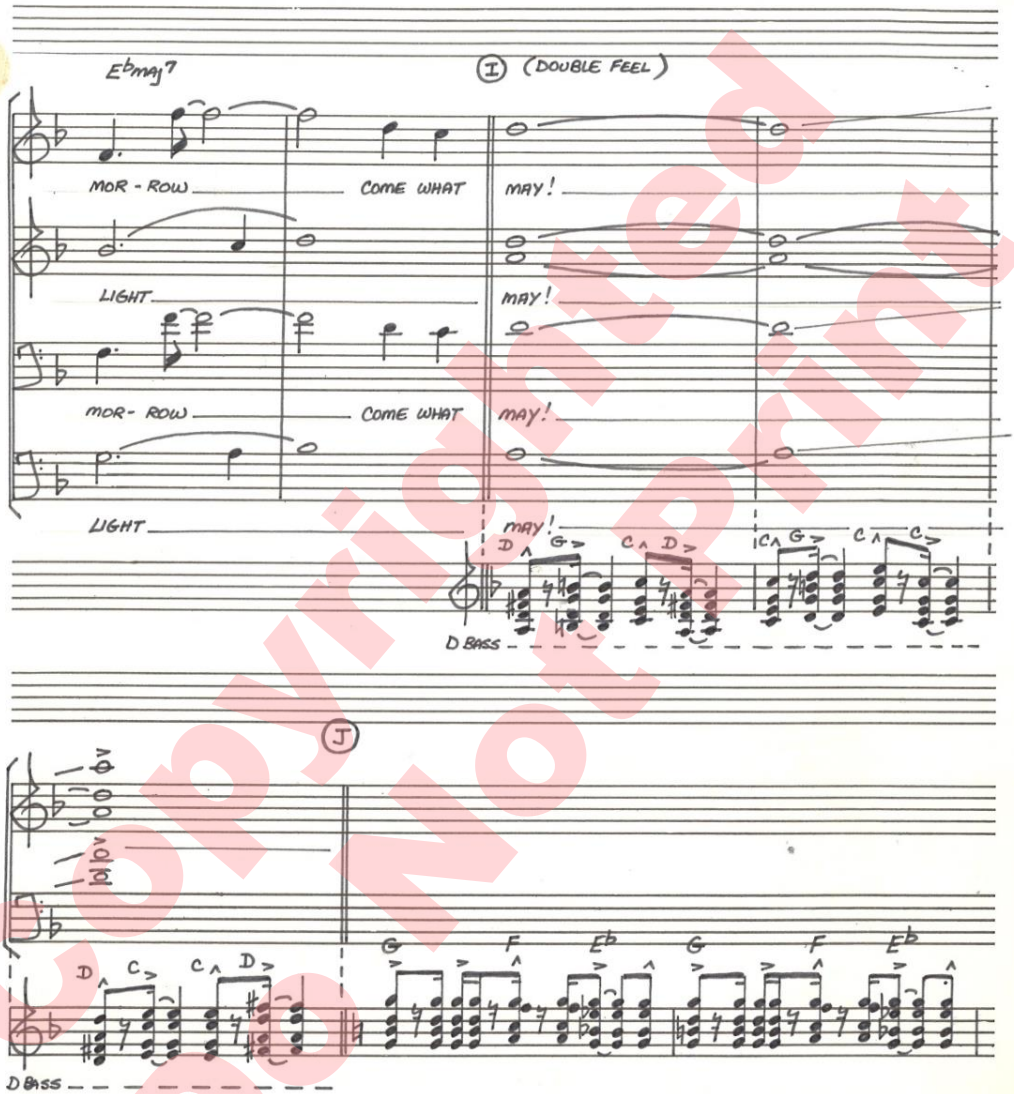

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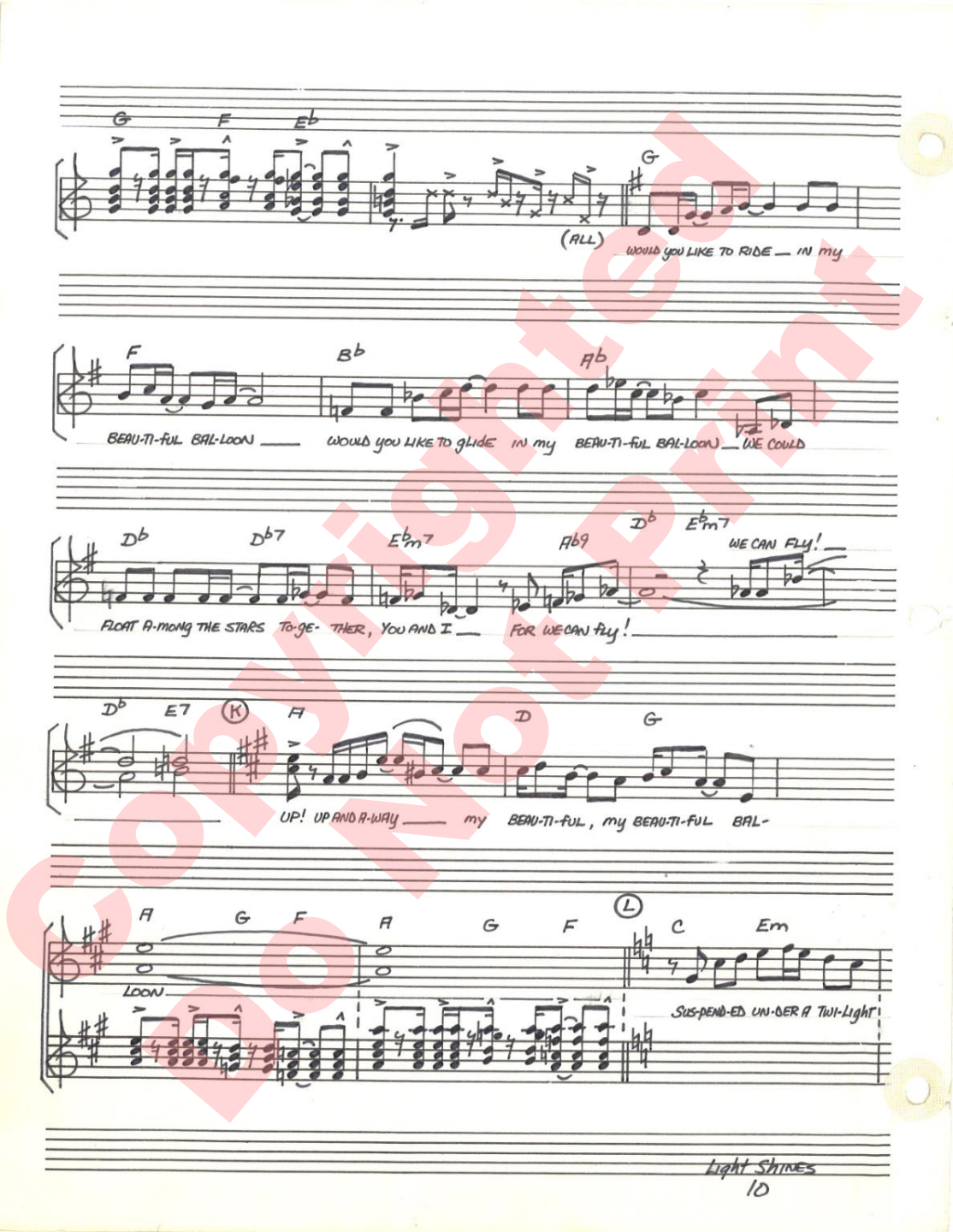

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Dm7 G7 C Em Dm7 G7

CAN-O-PY! WE'LL SEARCH THE CLOUDS FOR A STAR TO GUIDE US

SUS-PEND-ED UN-DER THE SUN WE'LL SEARCH THE CLOUDS FOR A

Eb Gm Fm7 Bb7 Gb Ab/Gb

IF BY SOME CHANCE YOU FIND YOUR-SELF LOV-ING ME! FIND A CLOUD TO HIDE US!

LOVE TO GUIDE US

C/G D/A (M) Bb Am7

KEEP THE MOON BE-SIDE US! LIGHT SINGS ALL O- VER THE WORLD

WORLD'S A NI-CER PLACE IN MY BEAU-TI-FUL BAL-LOON

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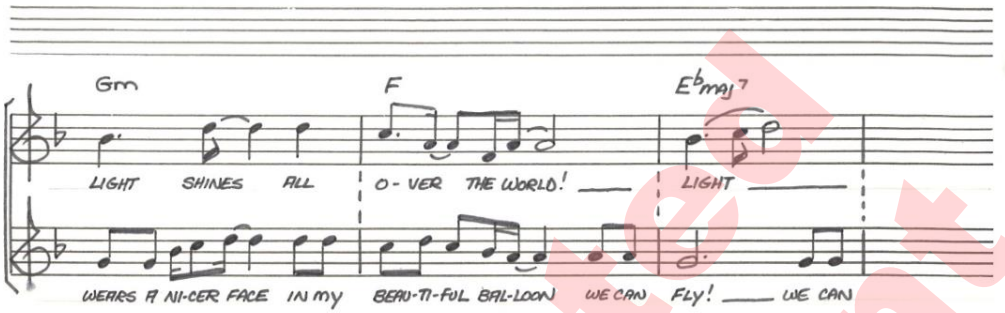

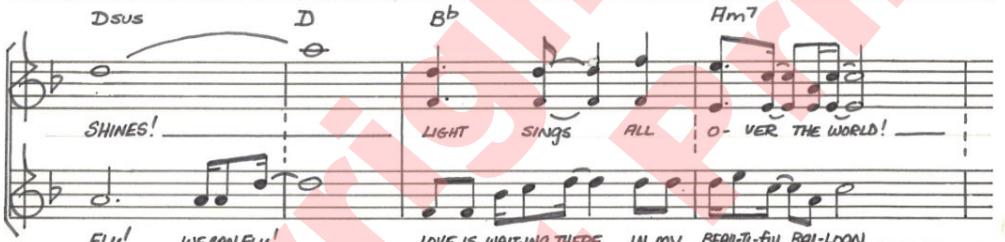

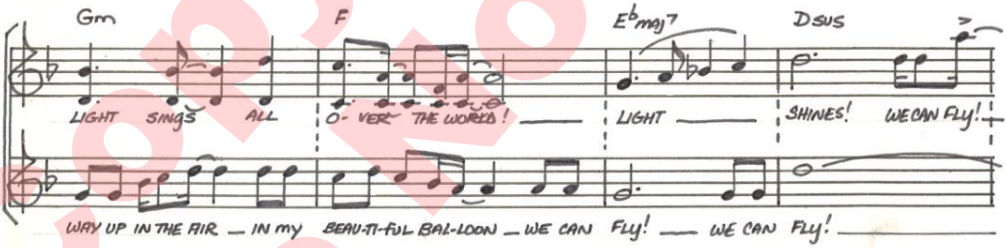

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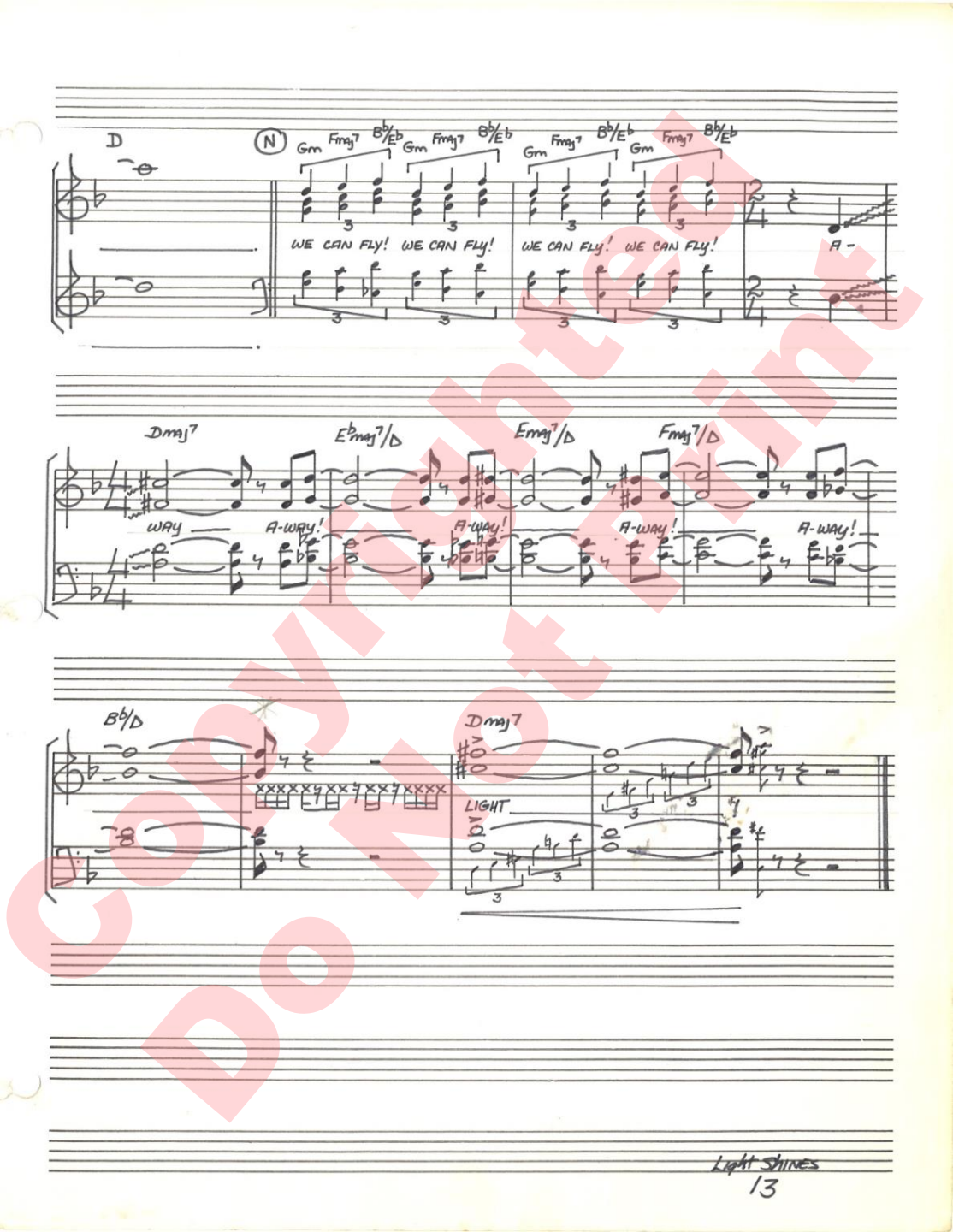

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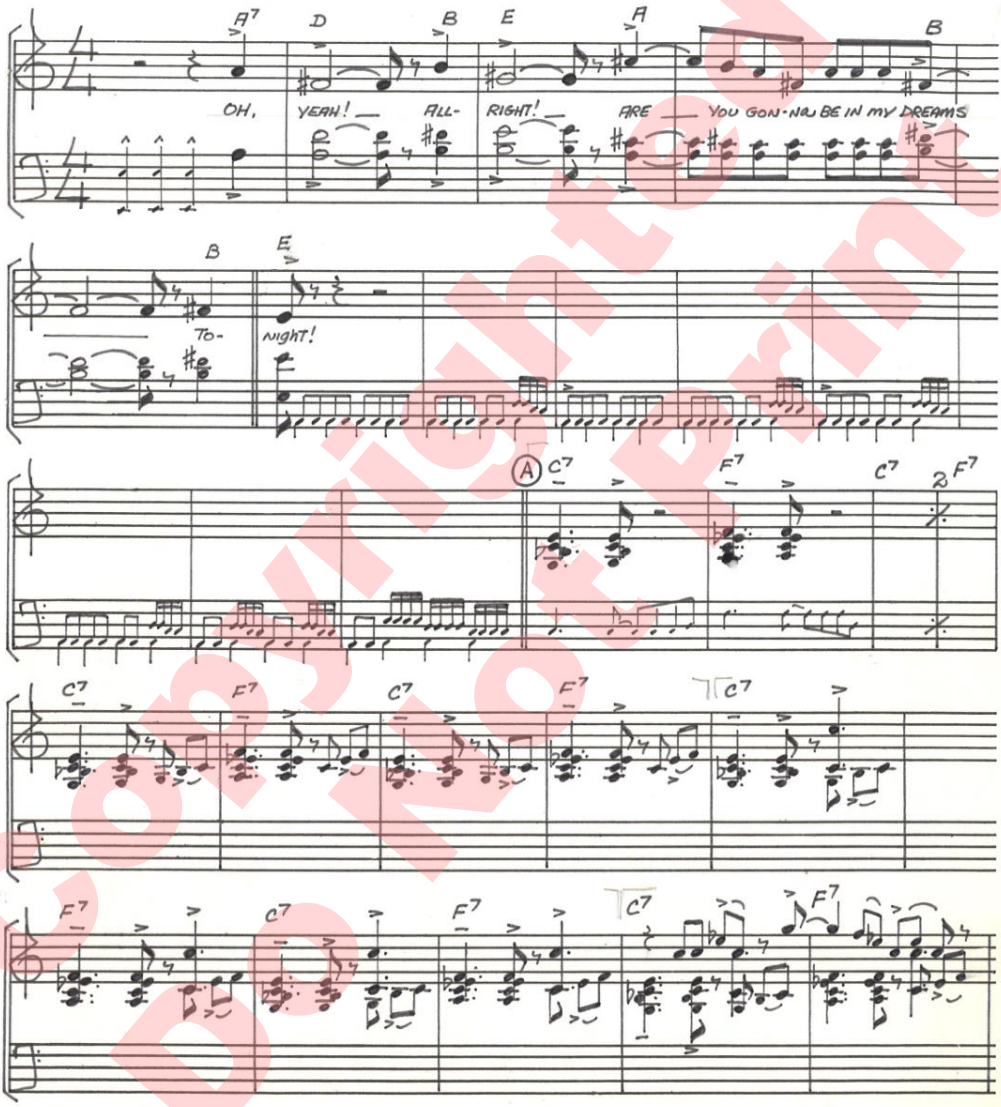
THE END / YOU NEEDED ME



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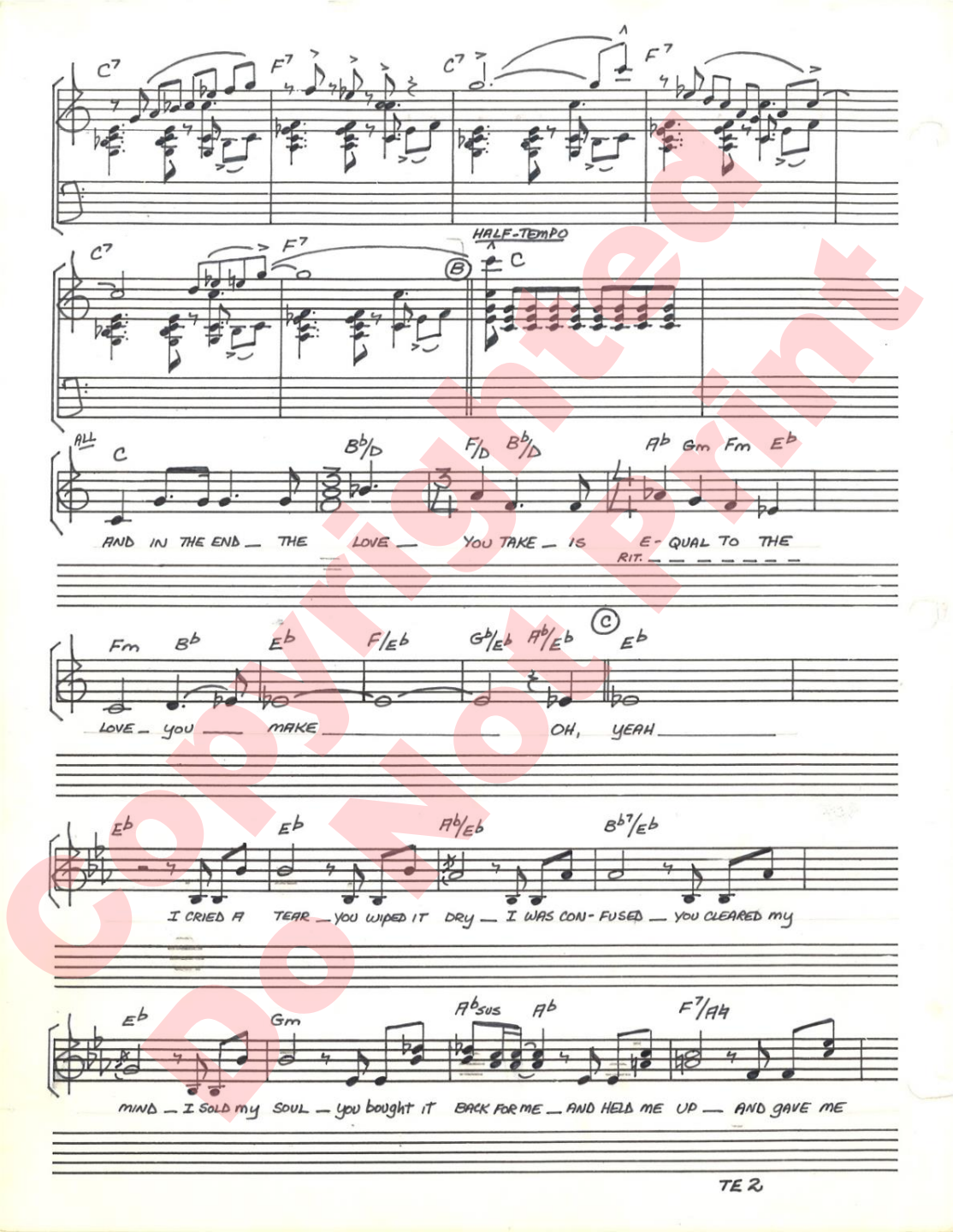

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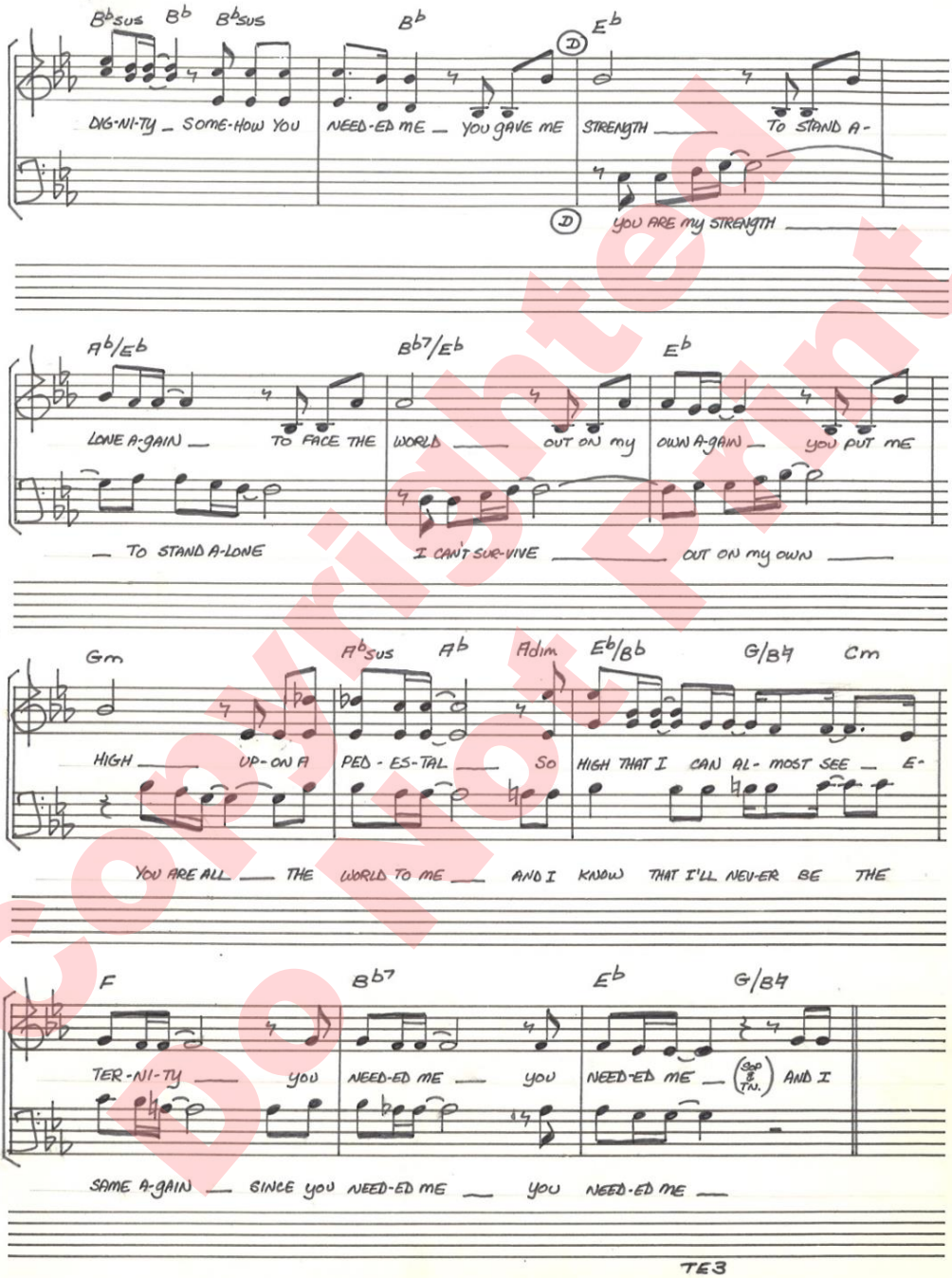

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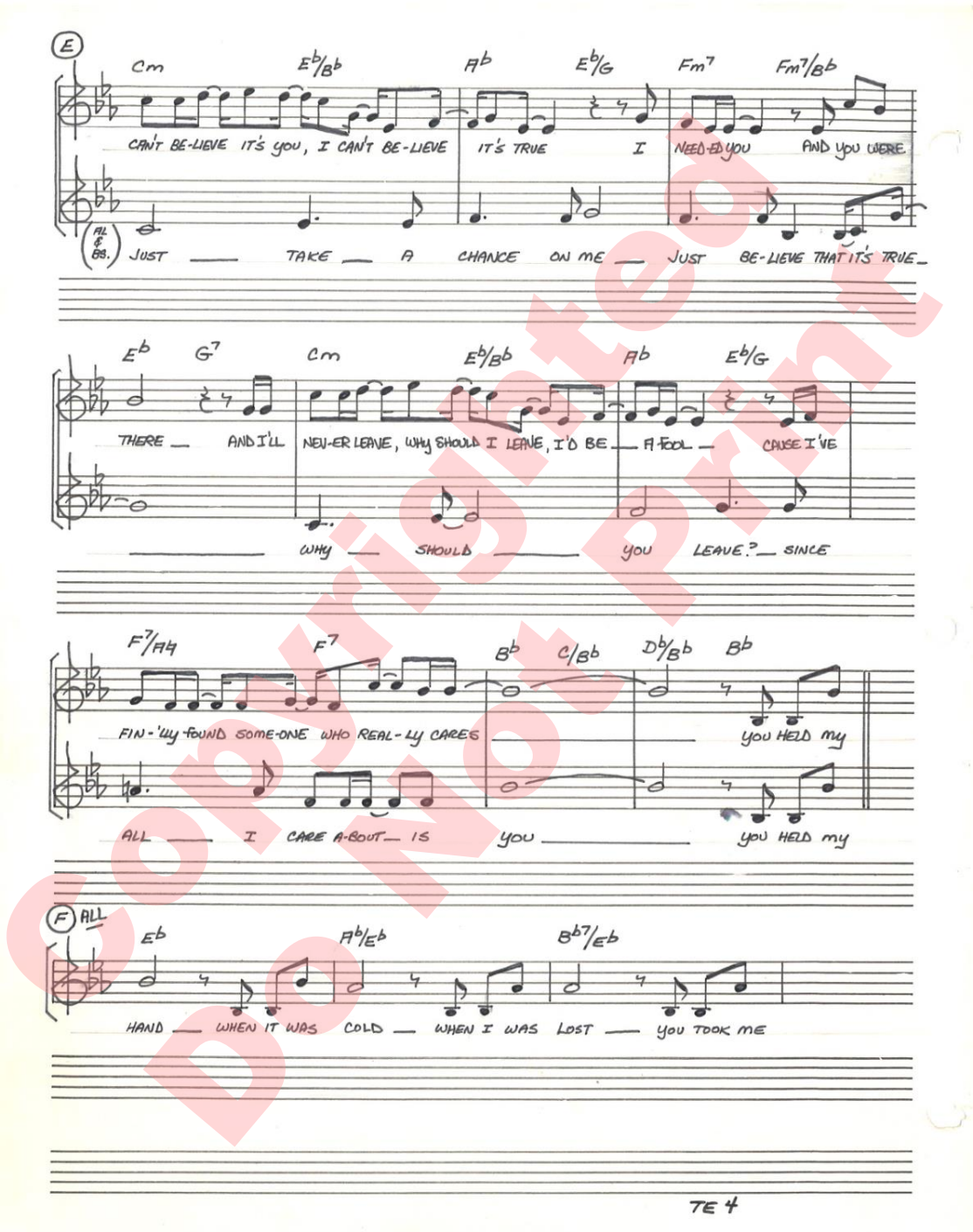

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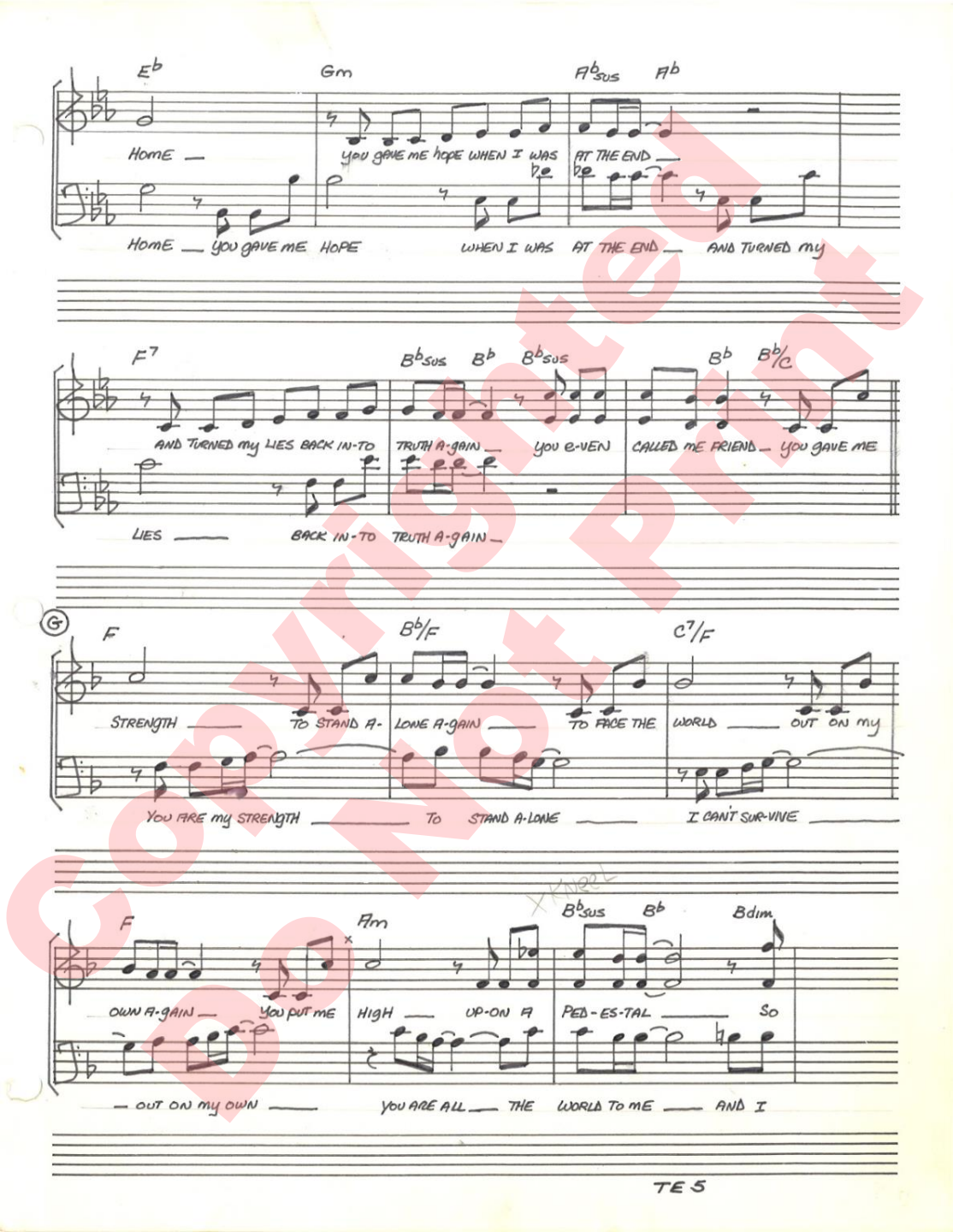

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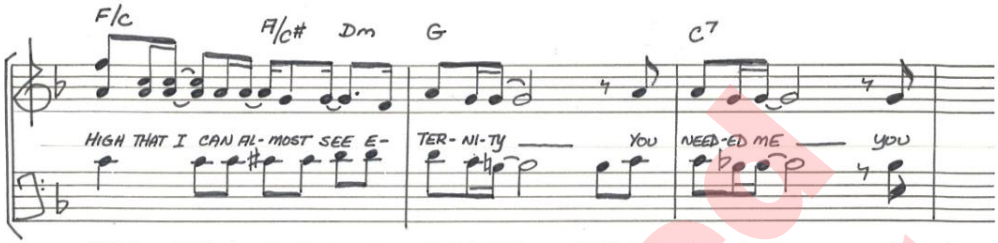
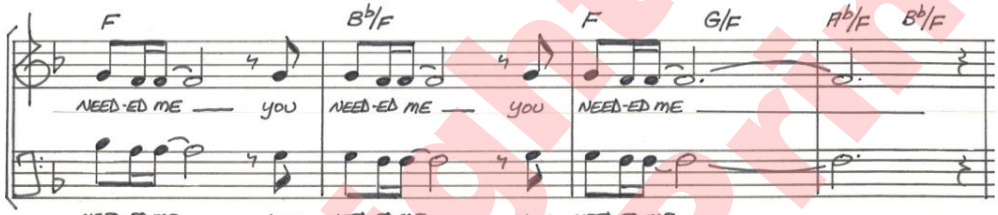
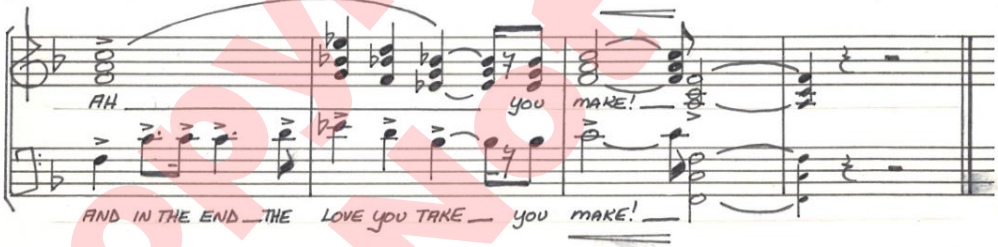


KNOW THAT I'LL NEV-ER BE THE SAME A-GAIN SINCE YOU NEED-ED ME YOU



NEED-ED ME YOU NEED-ED ME YOU NEED-ED ME

(H) A CAPELLA (IN TEMPO)



AND IN THE END THE LOVE YOU TAKE YOU MAKE!

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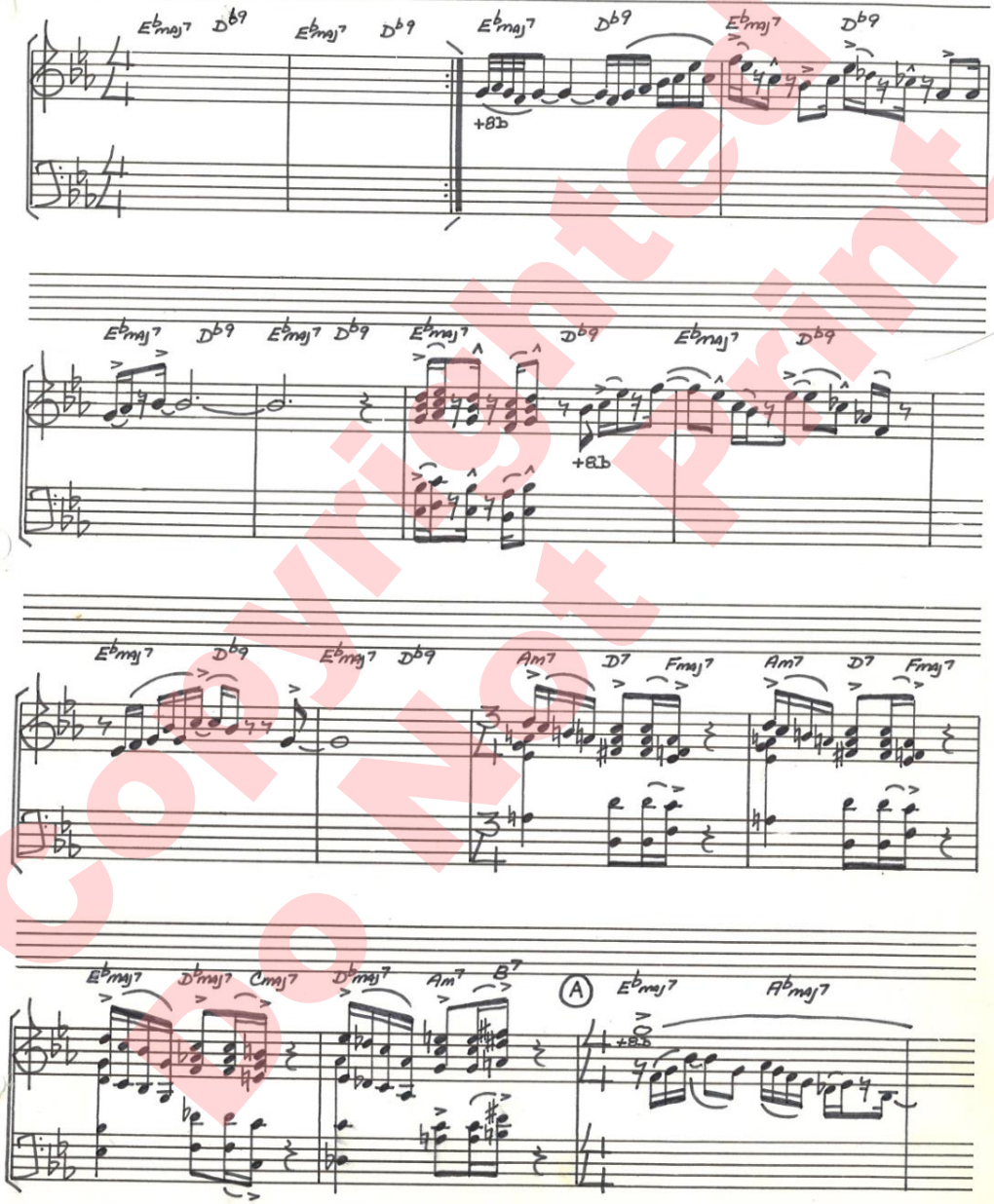
YOU ARE SO BEAUTIFUL



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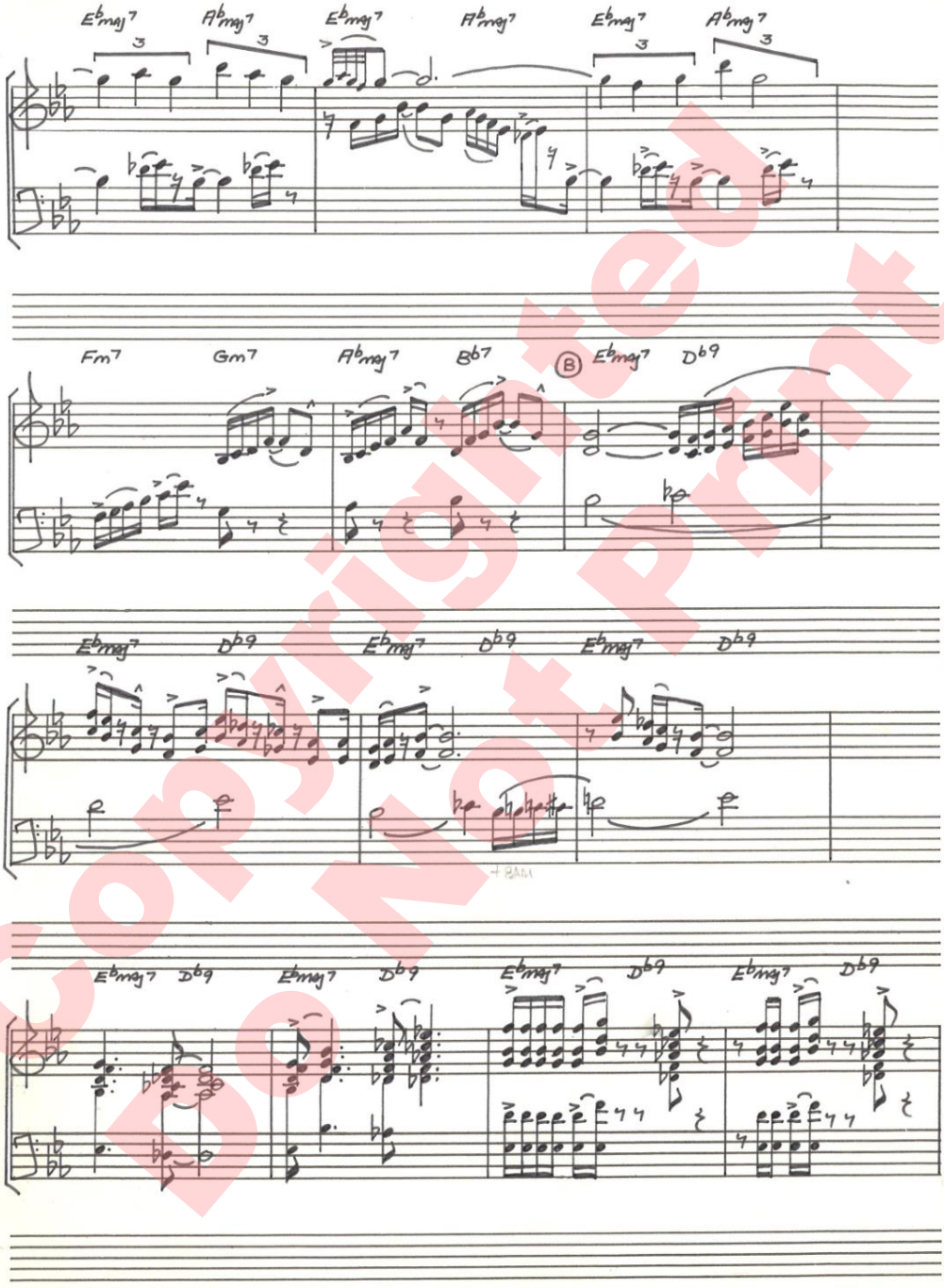

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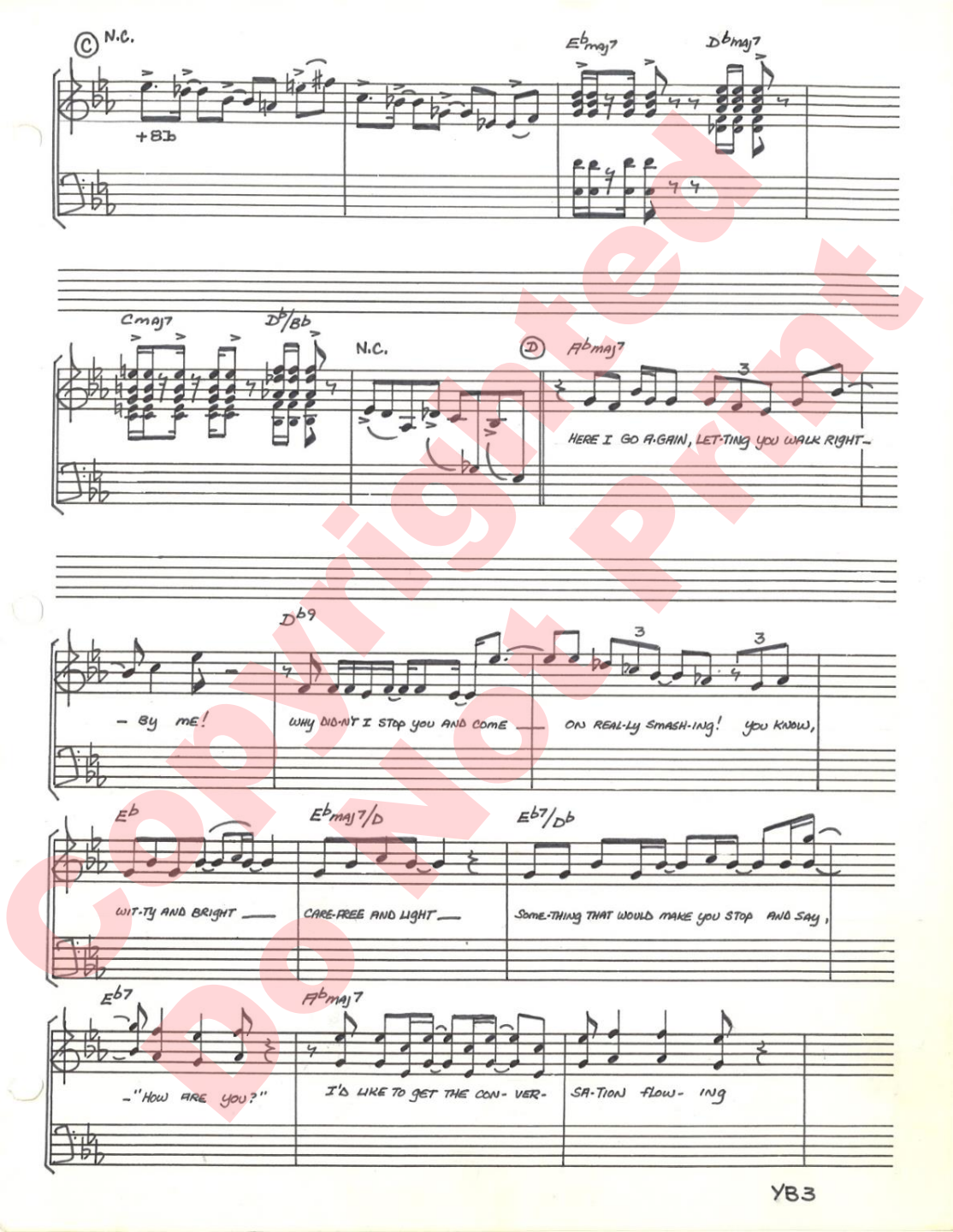

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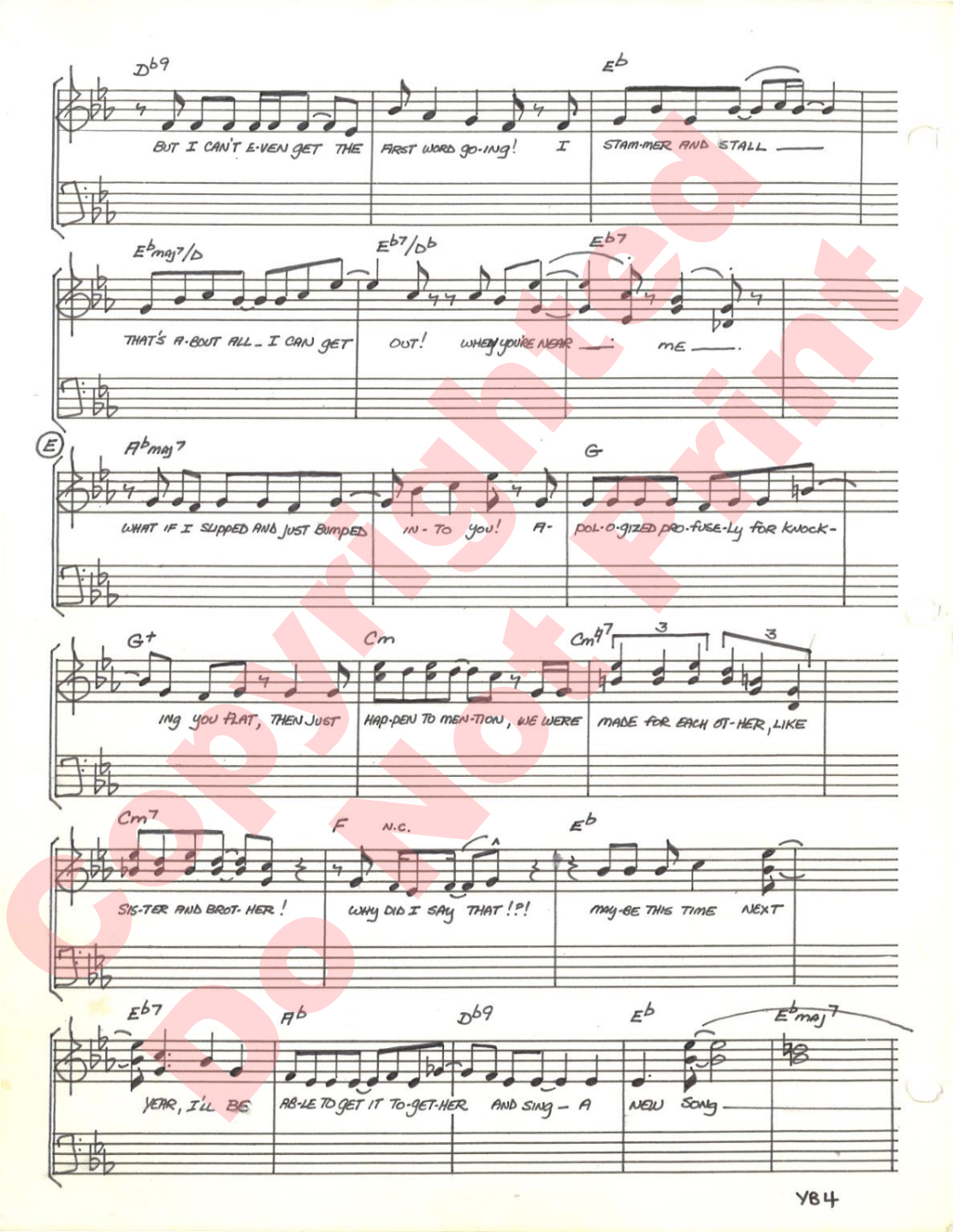

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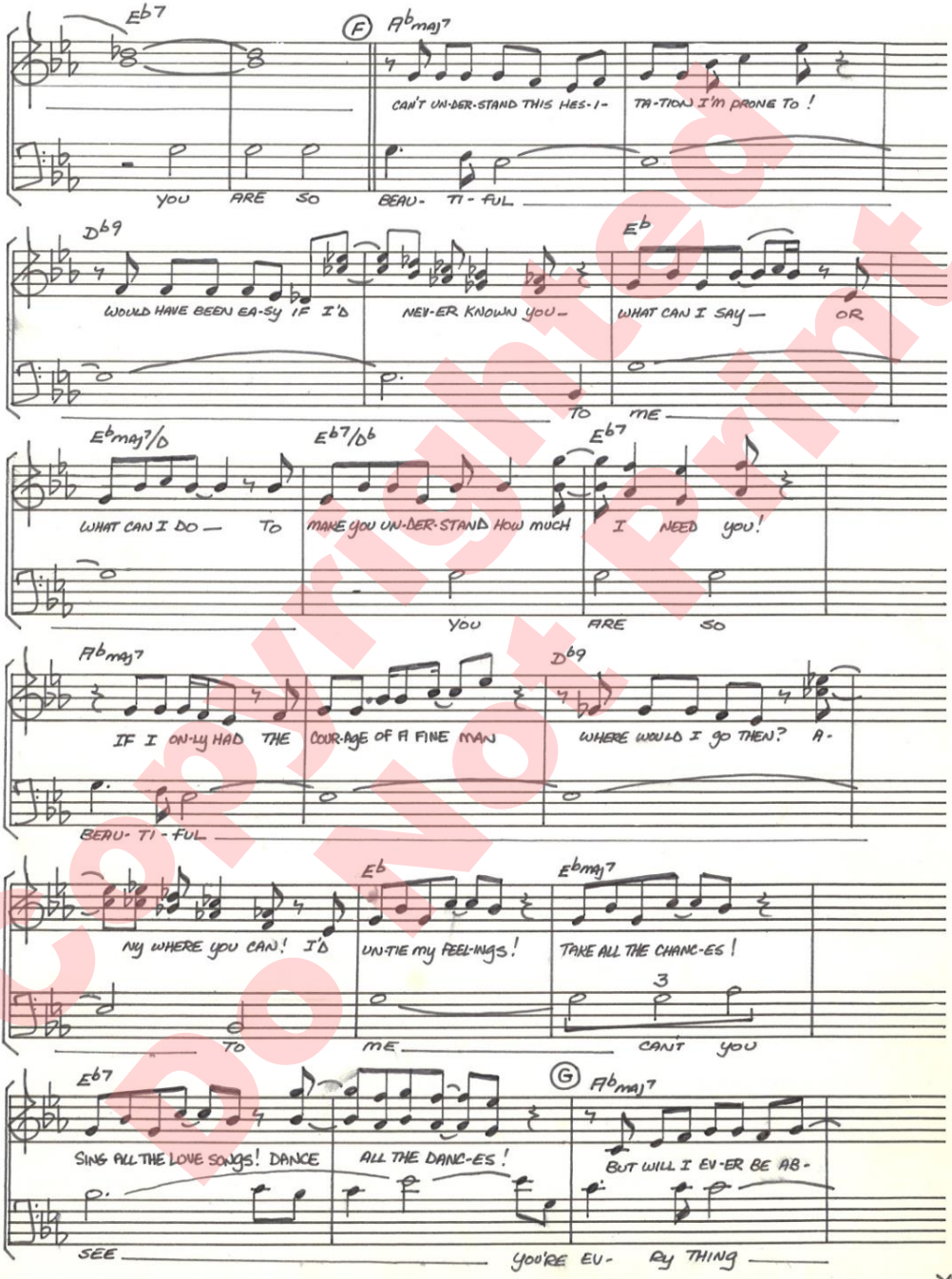

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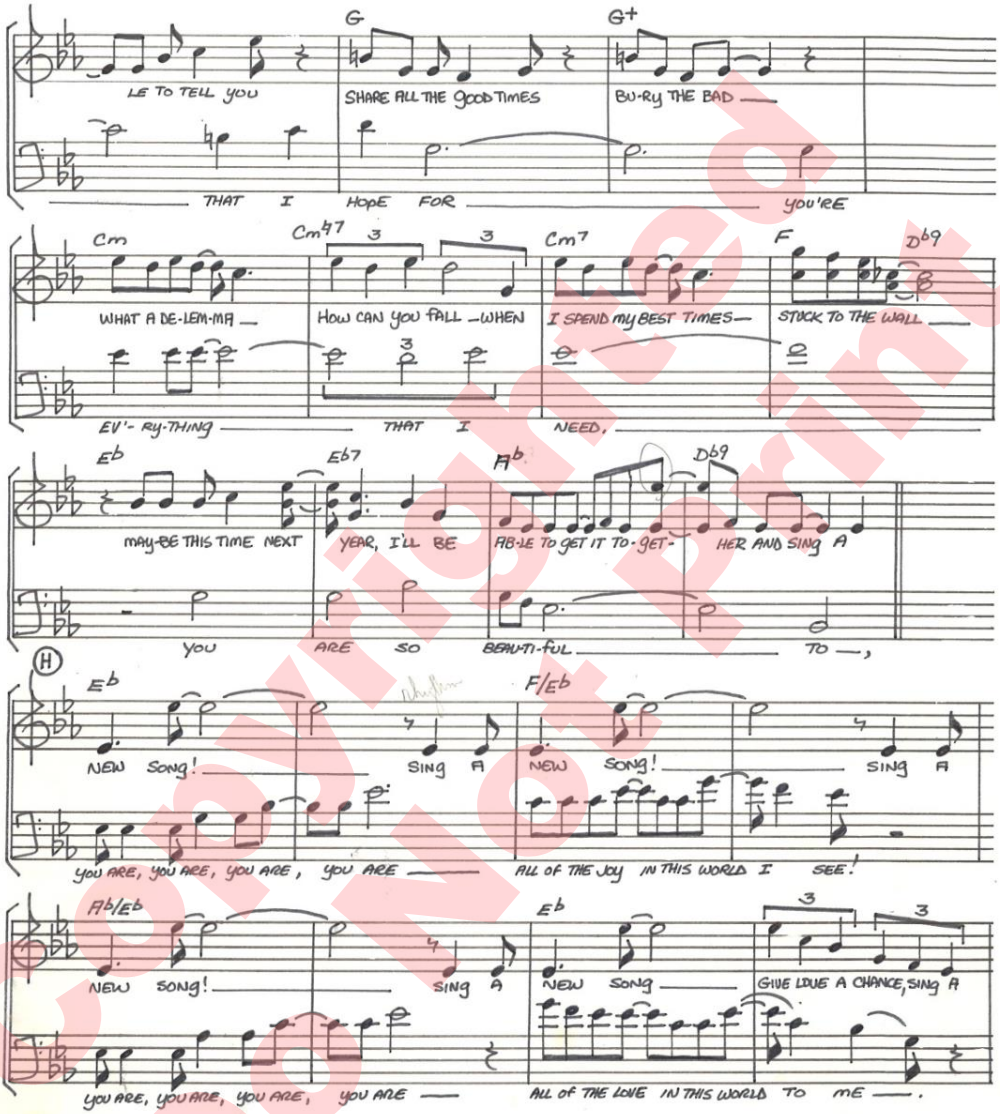

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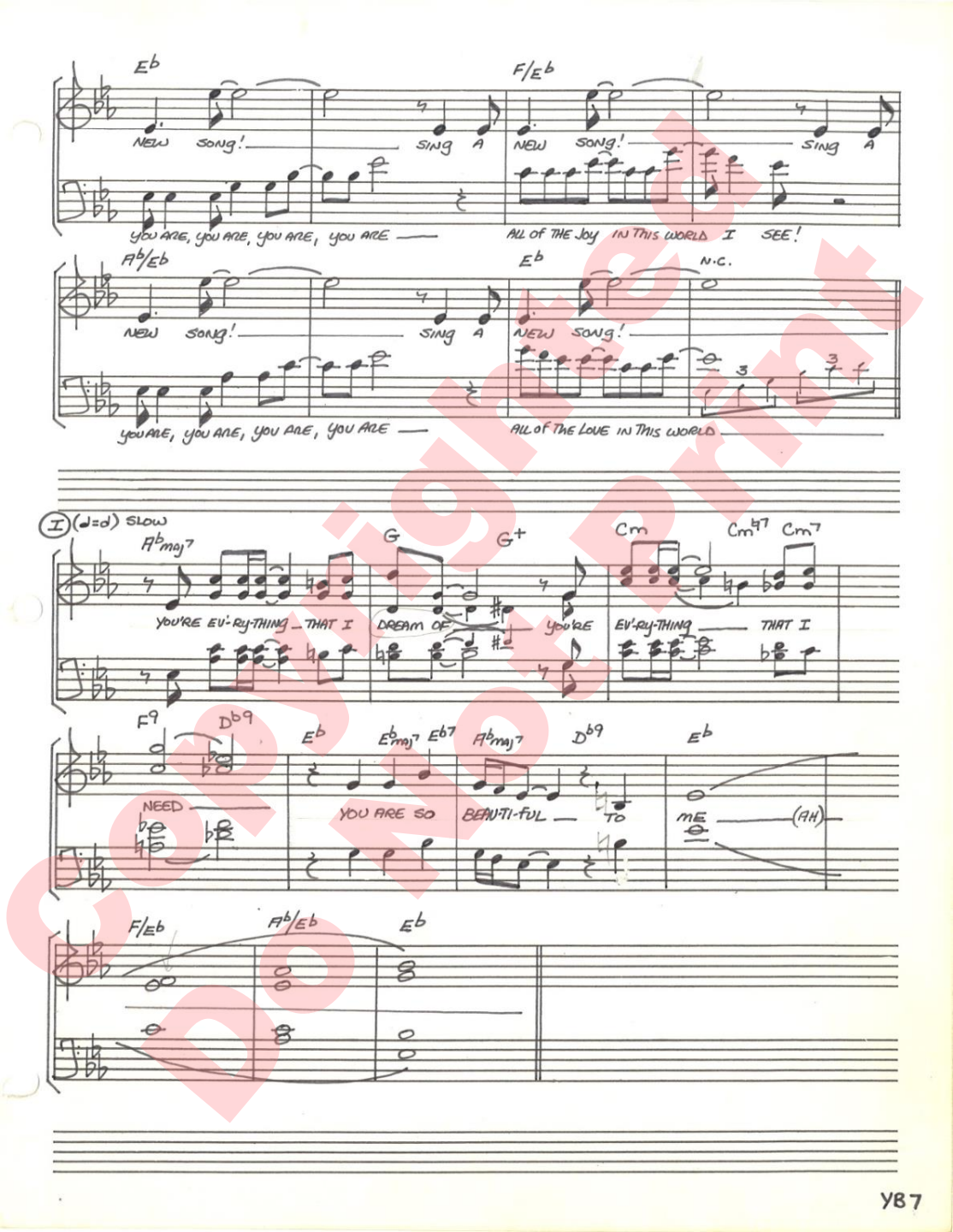

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TLS CLOSING TAG

(BASS ONLY)

(VERY SOFT) THE SUN'LL COME UP — TO-MOR-ROW

G C/G G C/G G C/G

GRAD. CRESC. BEGINS

(ADD TENORS) (ADD ALTOS)

THE SUN'LL COME UP — TO-MOR-ROW — THE

G C/G G C/G G C/G

[mp] (ADD SOPS)

SUN'LL COME UP — TO-MOR-ROW — THE SUN'LL COME UP — TO-MOR-ROW

G C/G G C/G G C/G

etc.

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[mf]

THE SUN'LL COME OUT TO-MOR-ROW THE

G C/G G C/G G C/G

CONT. CRESC.

[f]

LET IT SHINE! LET IT SHINE!

A

[f]

SUN'LL COME OUT TO-MOR-ROW THE SUN'LL COME OUT

G C/G G C/G G

to grad. CRESC.

LET IT SHINE! LET IT SHINE!

[ff]

TO-MOR-ROW THE SUN'LL COME OUT TO-MOR-ROW

C/G G C/G G C/G

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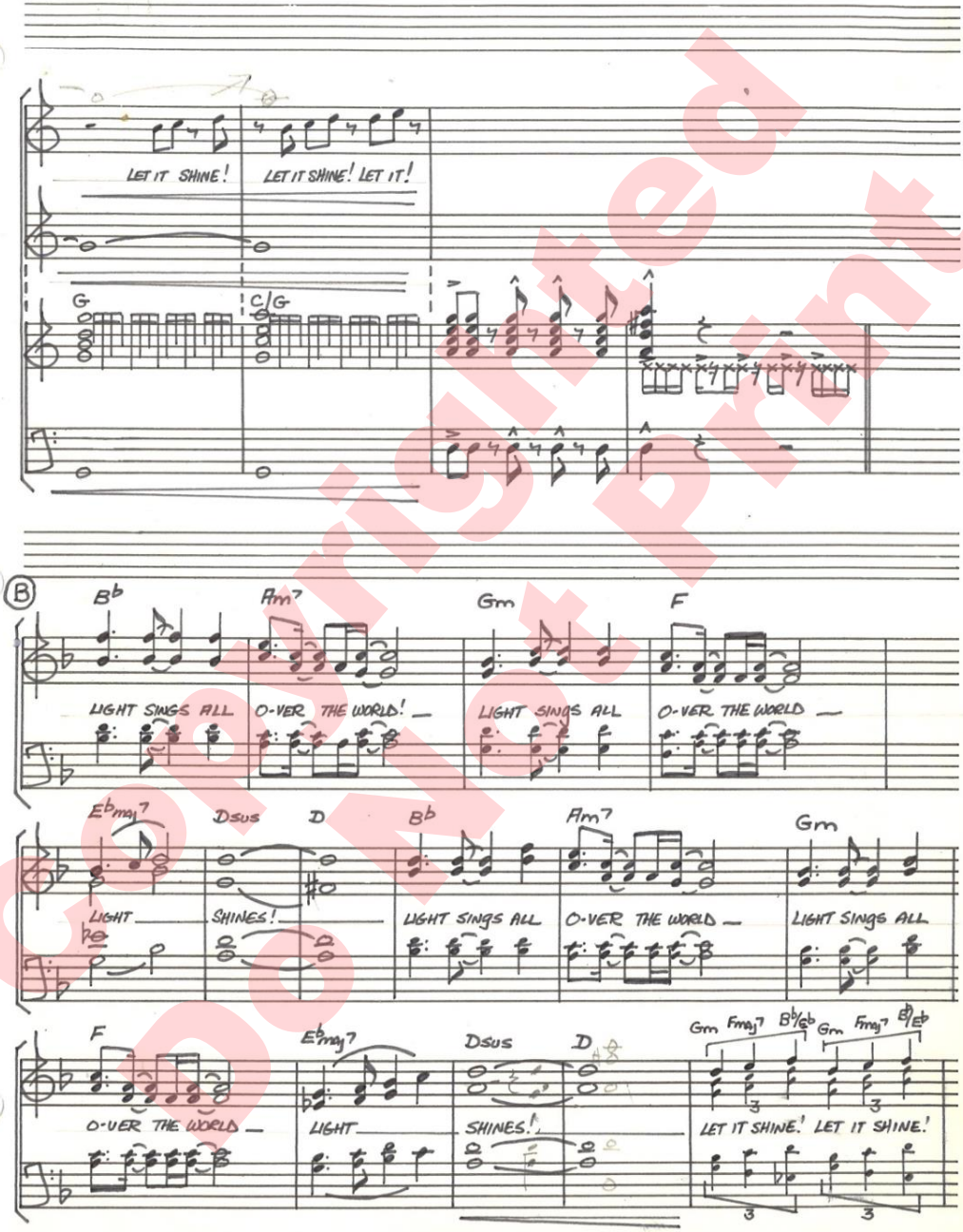

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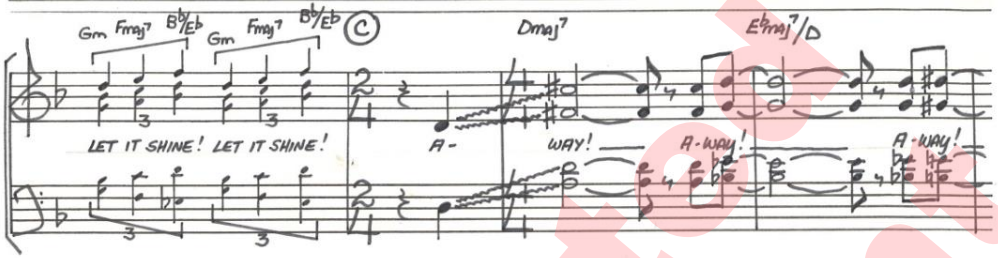

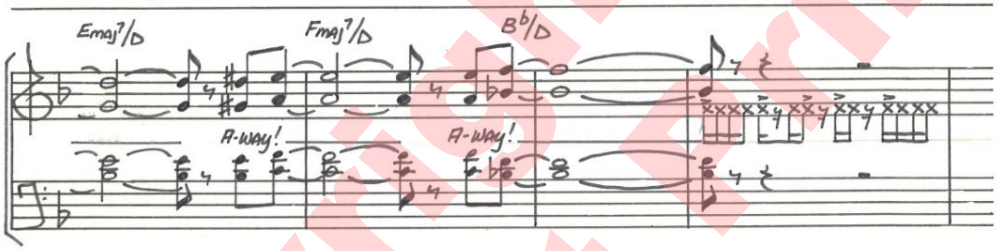

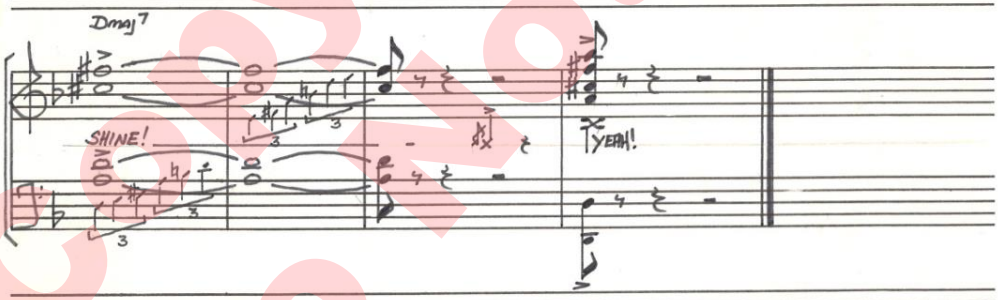

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LOOKING BACK / UNITED WE STAND

(SOLO)

C G/B Am C/G D/F# F C F/C C G/B

LOOK·ING BACK ON WHAT

Am C/G D/F# F C F/C

USED TO BE — WHEN I HAD YOU — AND YOU HAD ME —.

1

C G/B Am C/G 3 3

WHEN THE WORLD HAD US BOTH WRAPPED UP IN LOVE — DOES·N'T SEEM LIKE SO

D/F# F C 3 C7

LONG A·GO —. SEEMED LIKE THE BEST TIMES — SHOWS HOW MUCH YOU KNOW —

2

F G Em7 A7 Dm G 3

WE LET IT SLIP Through OUR FIN·GERS LIKE THE SAND — MADE THE WORLD OUR PRO·MISE, BUT DID WE

(CHOIR)

AH — AH

E Am F G C C G/B Am

EV·ER UN·DER·STAND? — HAD IT ALL TO·GE·THER, AND SOME·HOW LET IT DIE! —

AH — LET IT DIE —

3

F G C, A/C# D B/D#

THIS IS NOT THE WAY TO SAY GOOD· BYE. WHO LET GO FIRST — WHO DRAWS THE LINE? —

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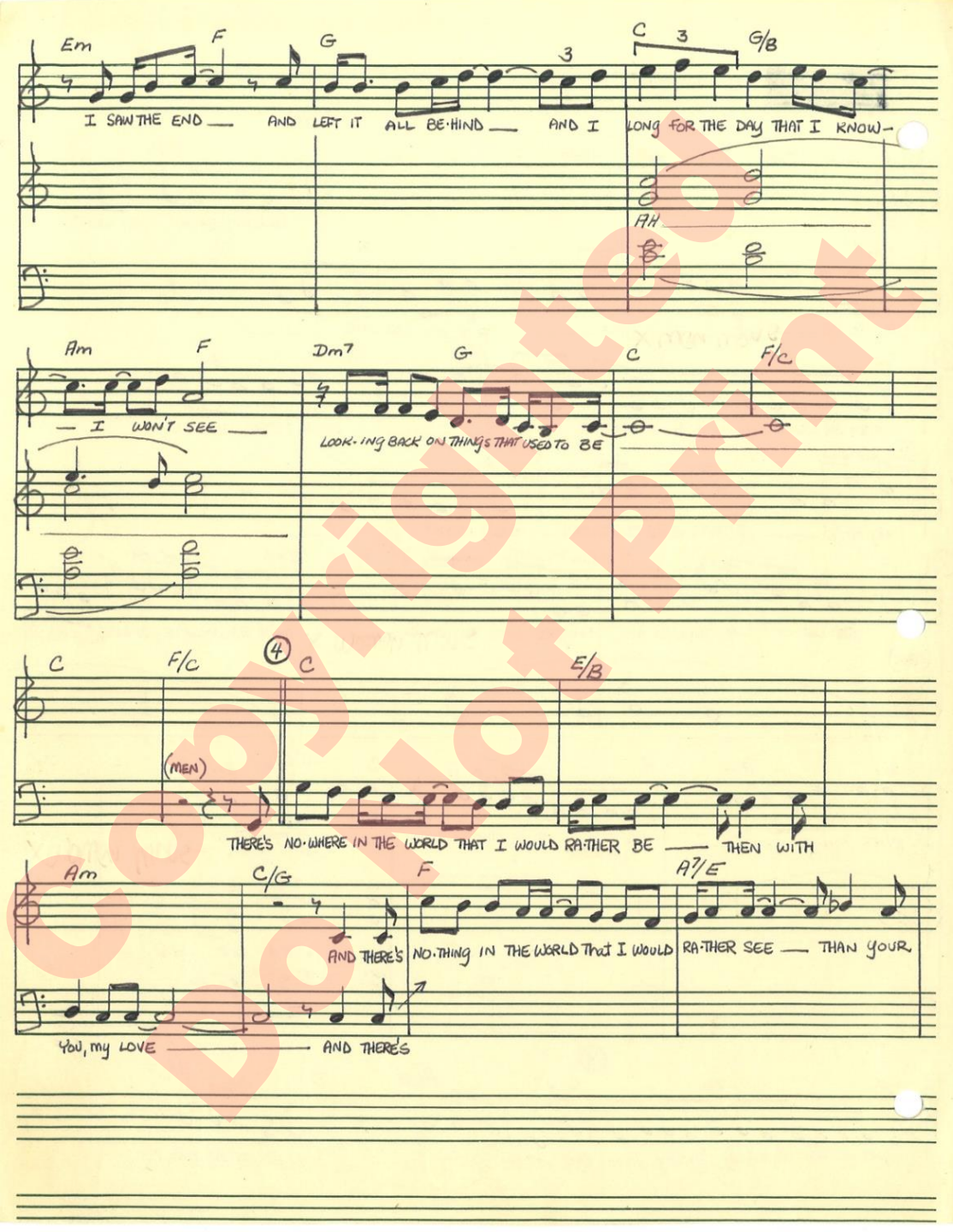

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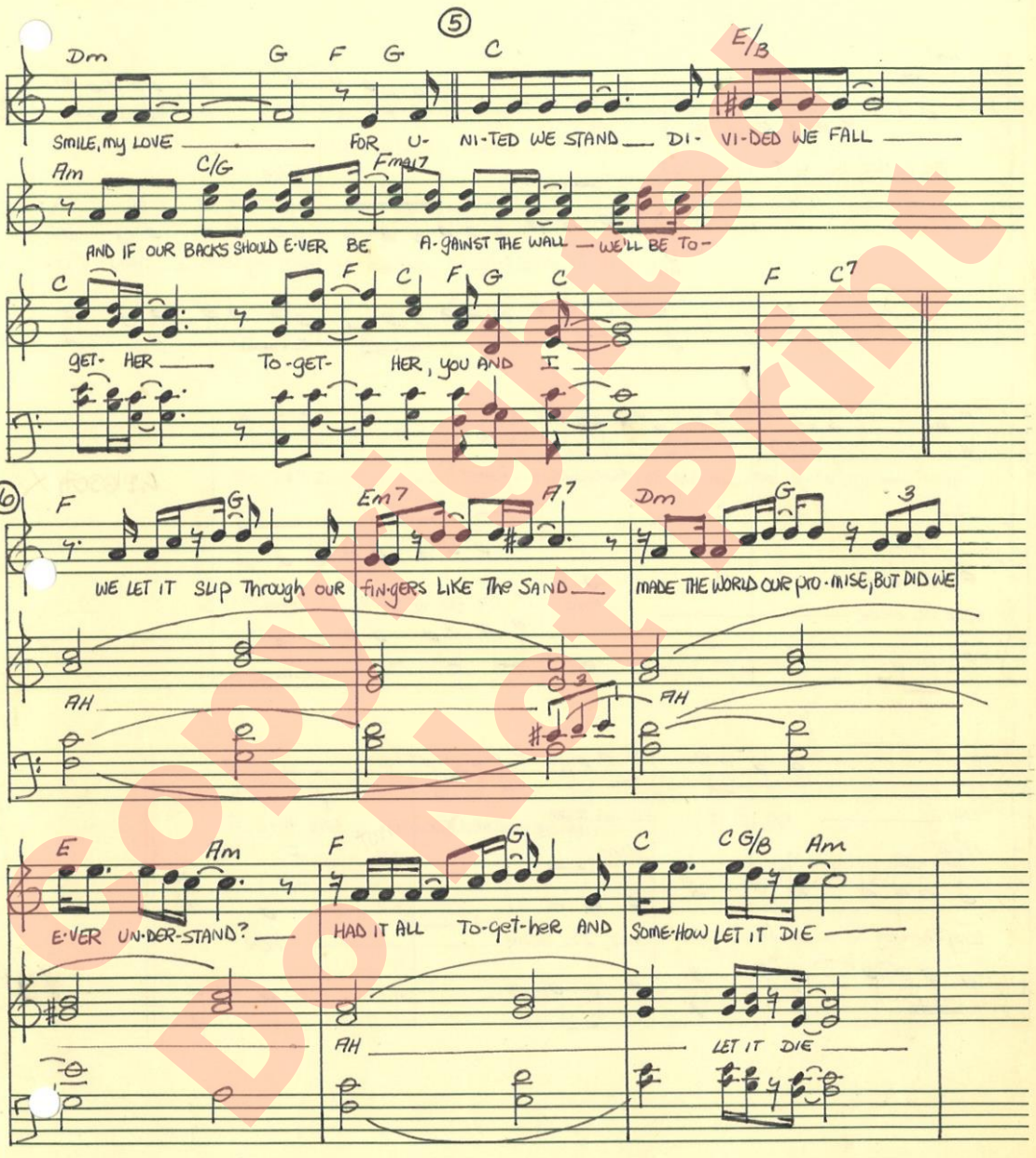

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7

Dm7 G7 C E/B

THIS IS NOT THE WAY TO SAY GOOD- BYE. — WHO LET GO FIRST? — DID-N'T I LET YOU

AND IF THE WORLD A-ROUND YOU FALLS A- PART my LOVE — THEN I'LL

Am C F

grow? — WHO DREW THE LINE — BE-TWEEN THE LIVES AND LOVES WE — KNOW? — I SAW THE

STILL BE HERE — AND IF THE go-ing GETS TOO hARD A-

A7/E Dm G F G

END — AND LET IT BLIND ME WHEN OUR GOOD TIMES OVERFLOWED — AND NOW I

Long The way — Just you CALL, I'LL HEAR — FOR U-

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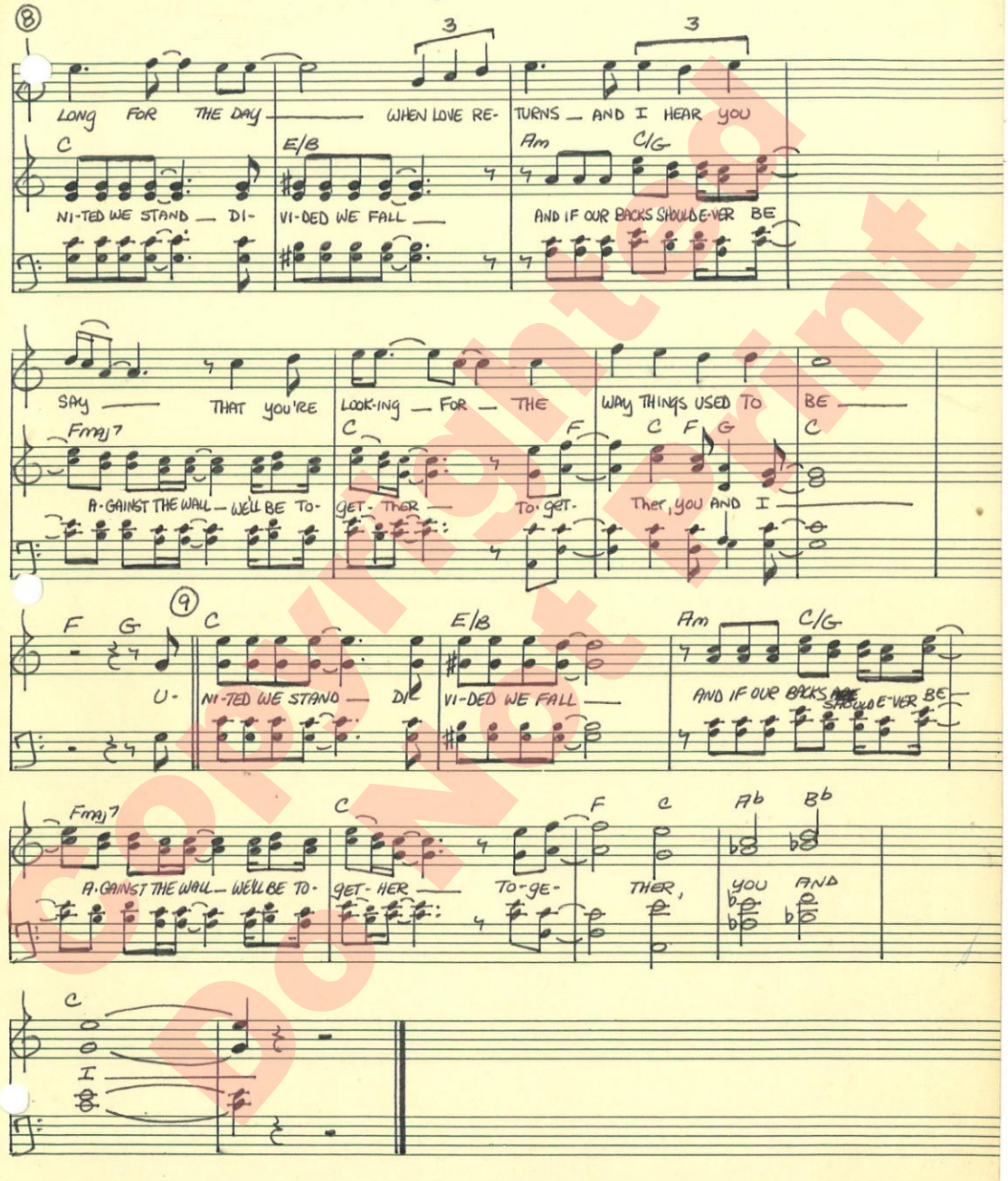

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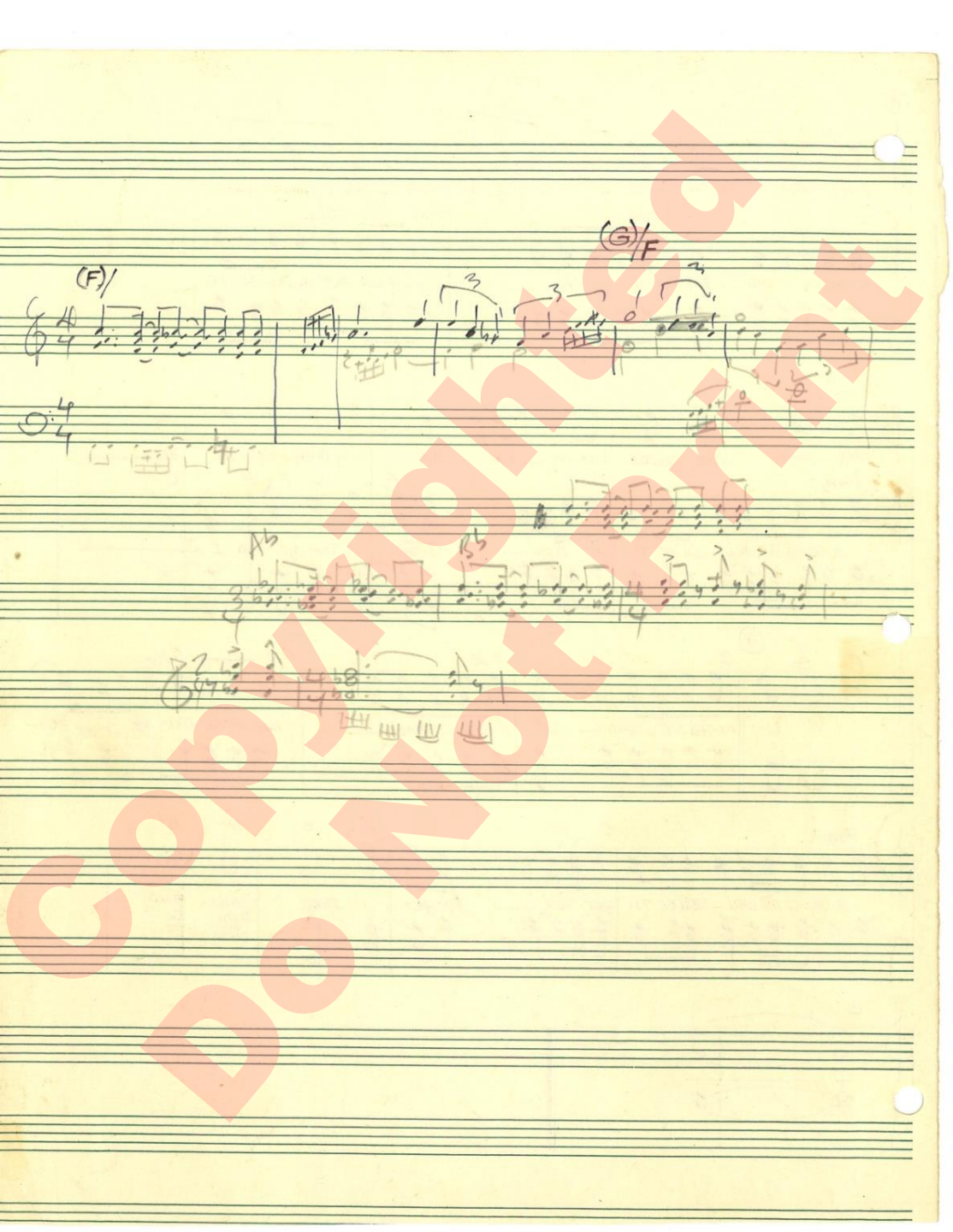

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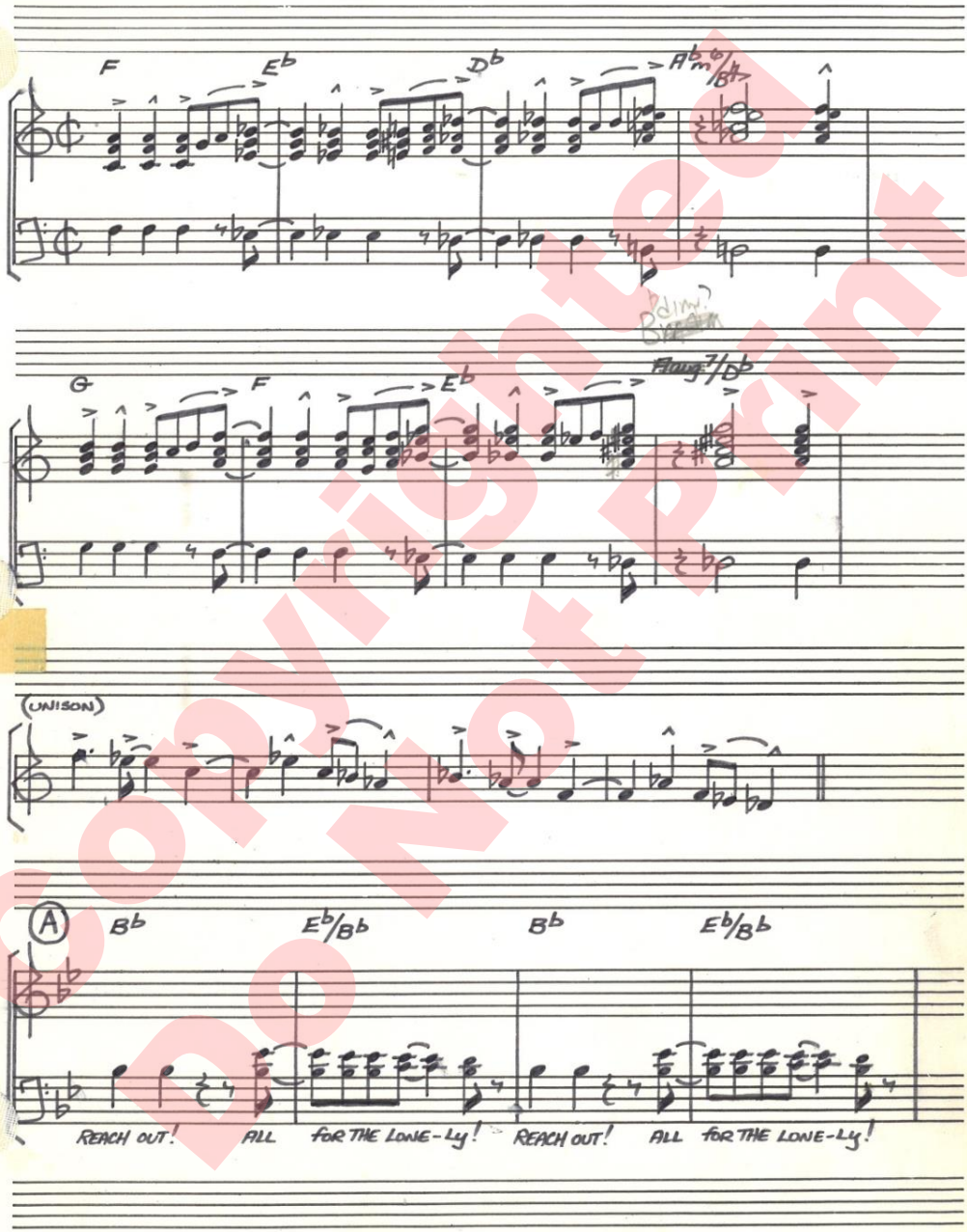
"ONCE IN MY LIFE"



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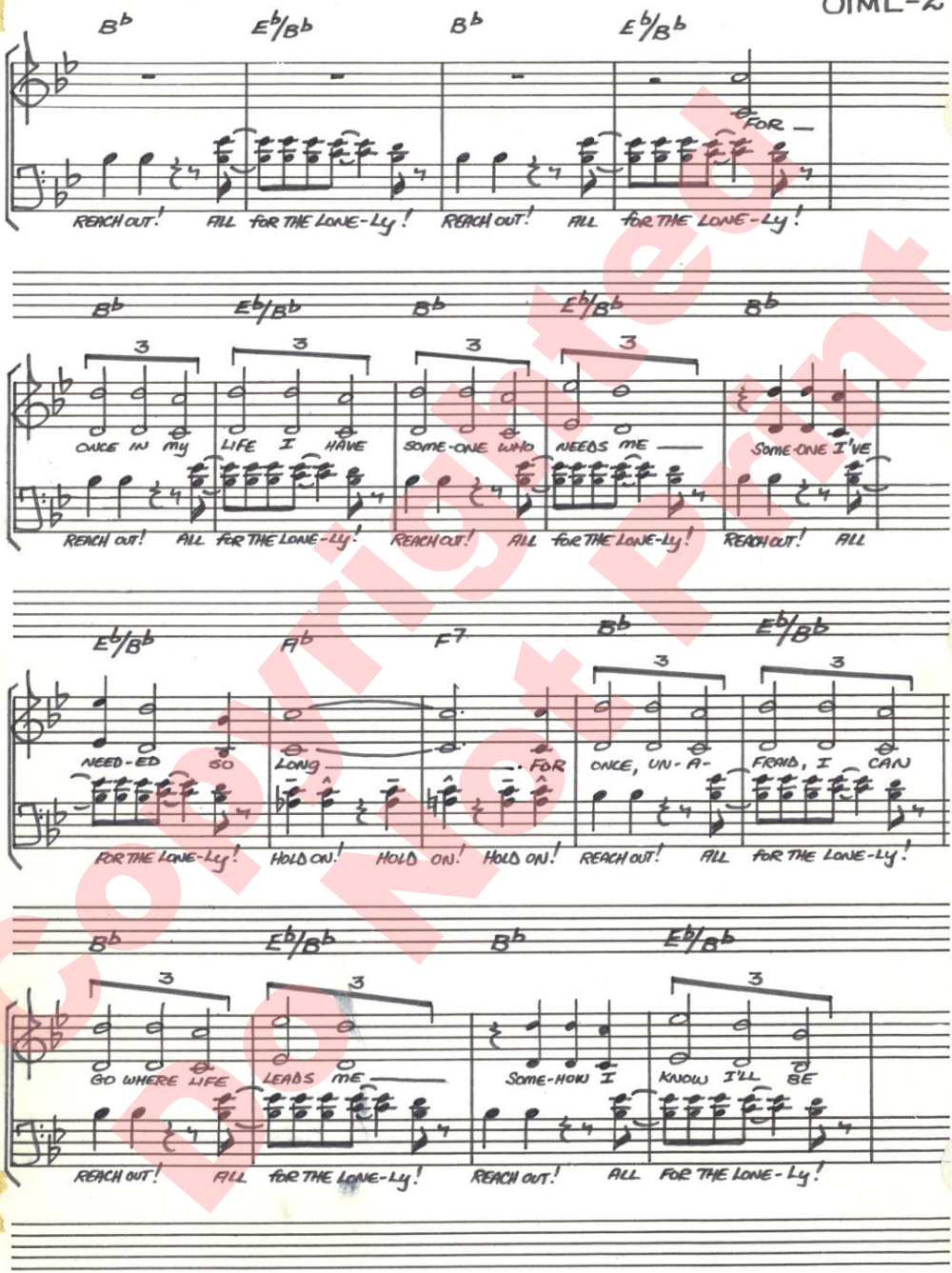

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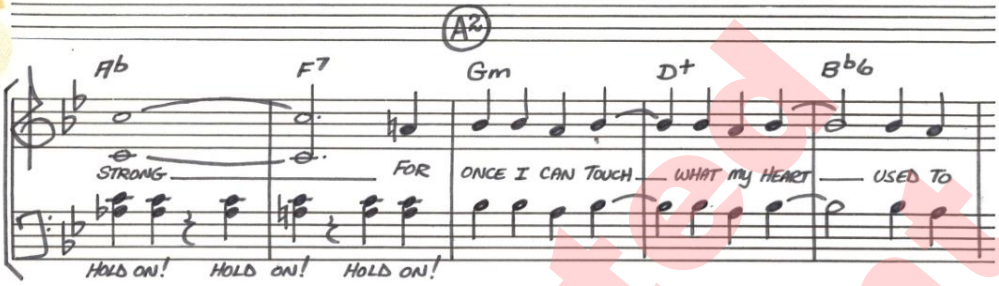

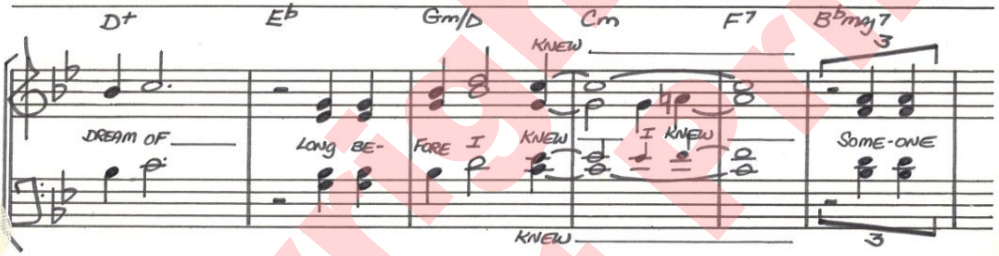

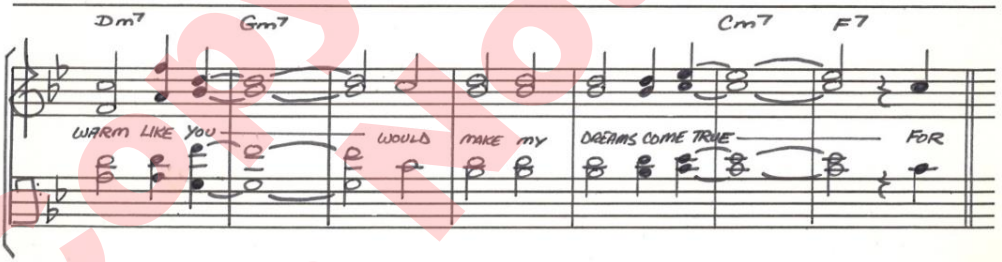

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A3

Russ & Dwayne sing Soprano line to (A4)

Bb | Eb/Bb | Bb | Eb/Bb

ONCE IN my LIFE I WON'T LET SOR-ROW HURT ME!

REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

ONCE IN my LIFE I WON'T LET SOR-ROW HURT! LET IT

Bb | Eb/Bb | Ab | F7 | Bb

NOT LIKE IT'S HURT ME BE- FORE FOR ONCE I HAVE

REACH OUT! ALL FOR THE LONE-LY! HOLD ON! HOLD ON! HOLD ON! REACH OUT! ALL

HURT! FOR ONCE I HAVE

Eb/Bb | Bb | Eb/Bb | Bb | Eb/Bb

SOME-THING I KNOW WON'T DE- SERT ME I'm NOT A- LONE A-NY- MORE!

FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY! REACH OUT! ALL FOR THE LONE-LY!

SOME-THING I KNOW WON'T DE- SERT! WON'T DE- SERT!

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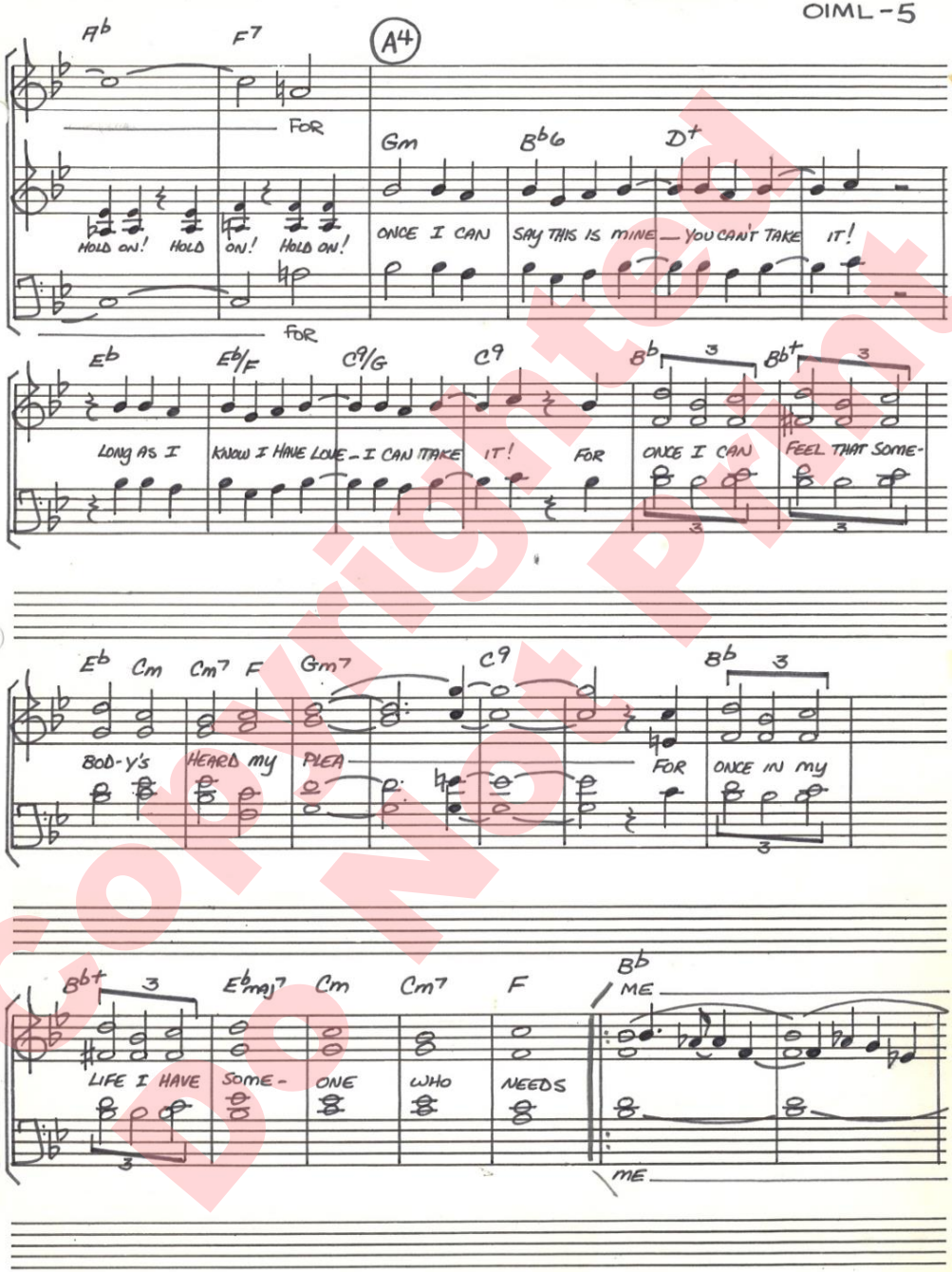

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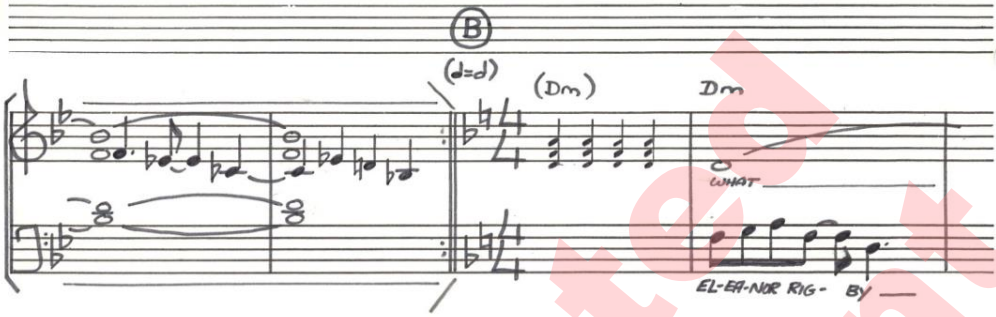

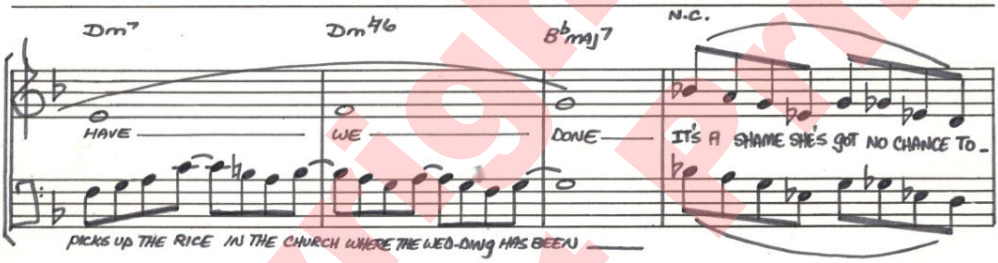

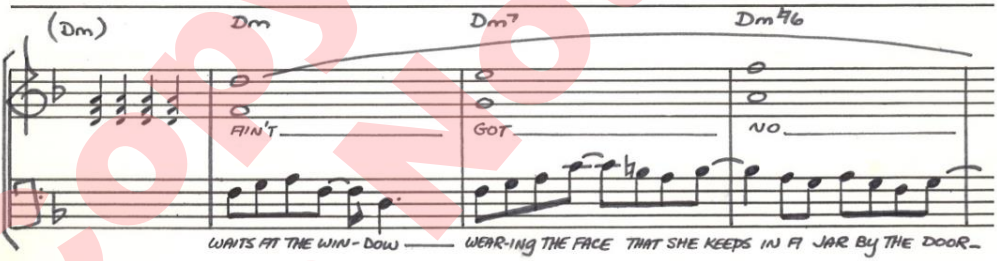

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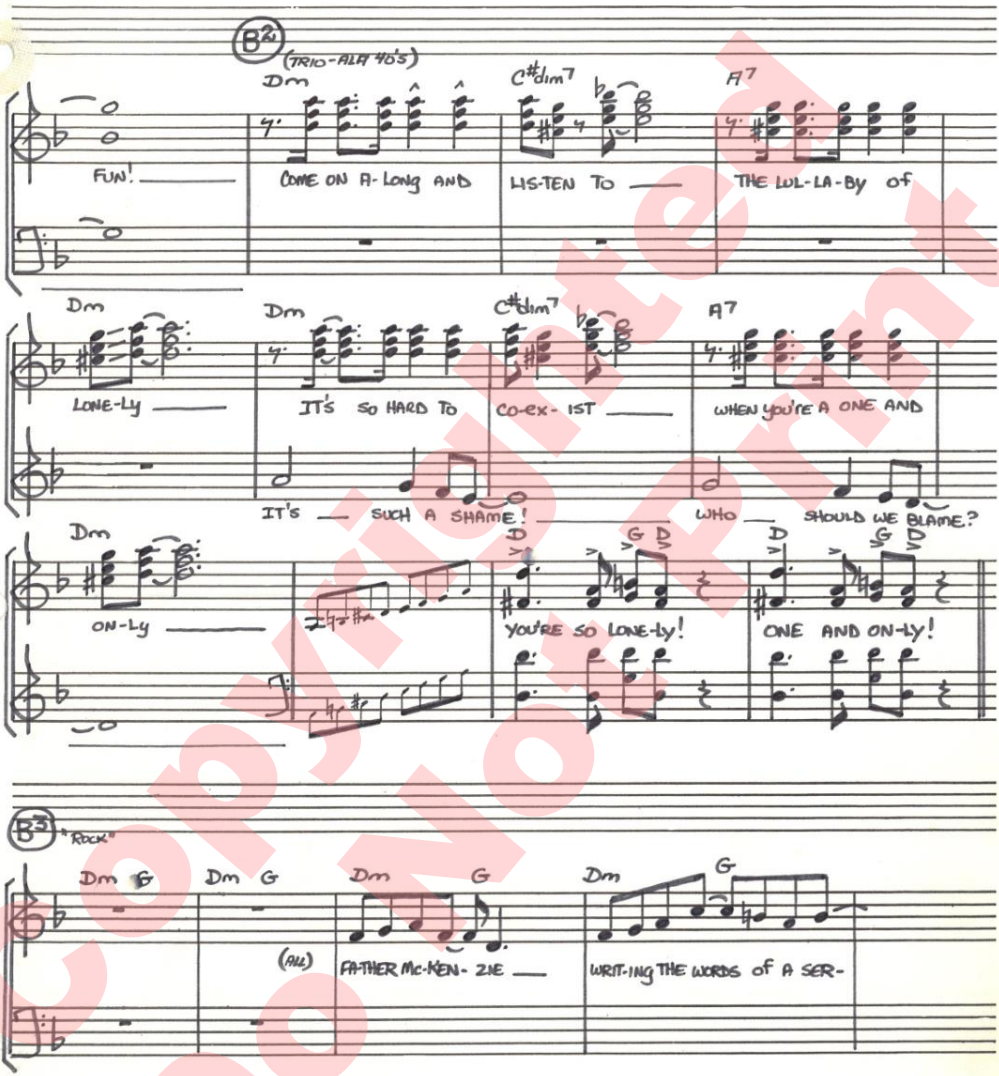

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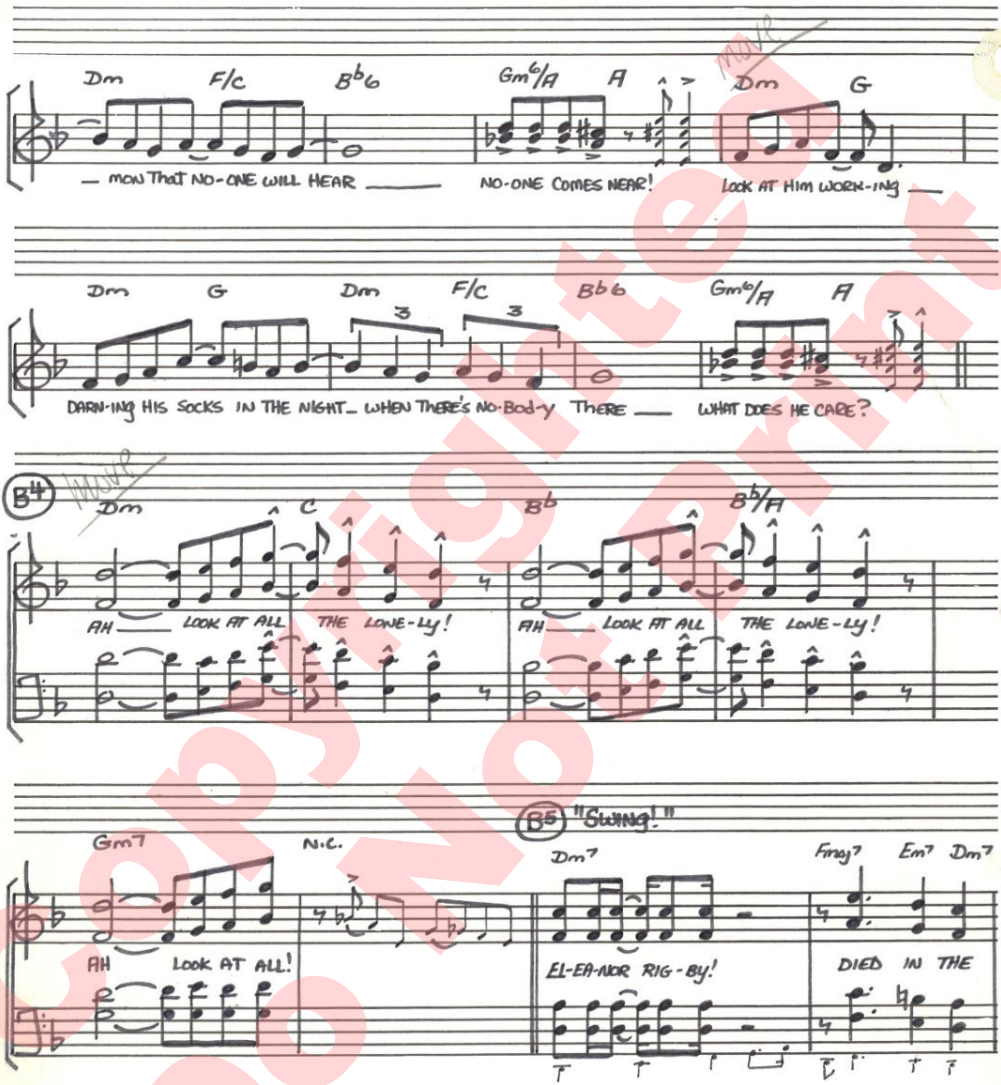

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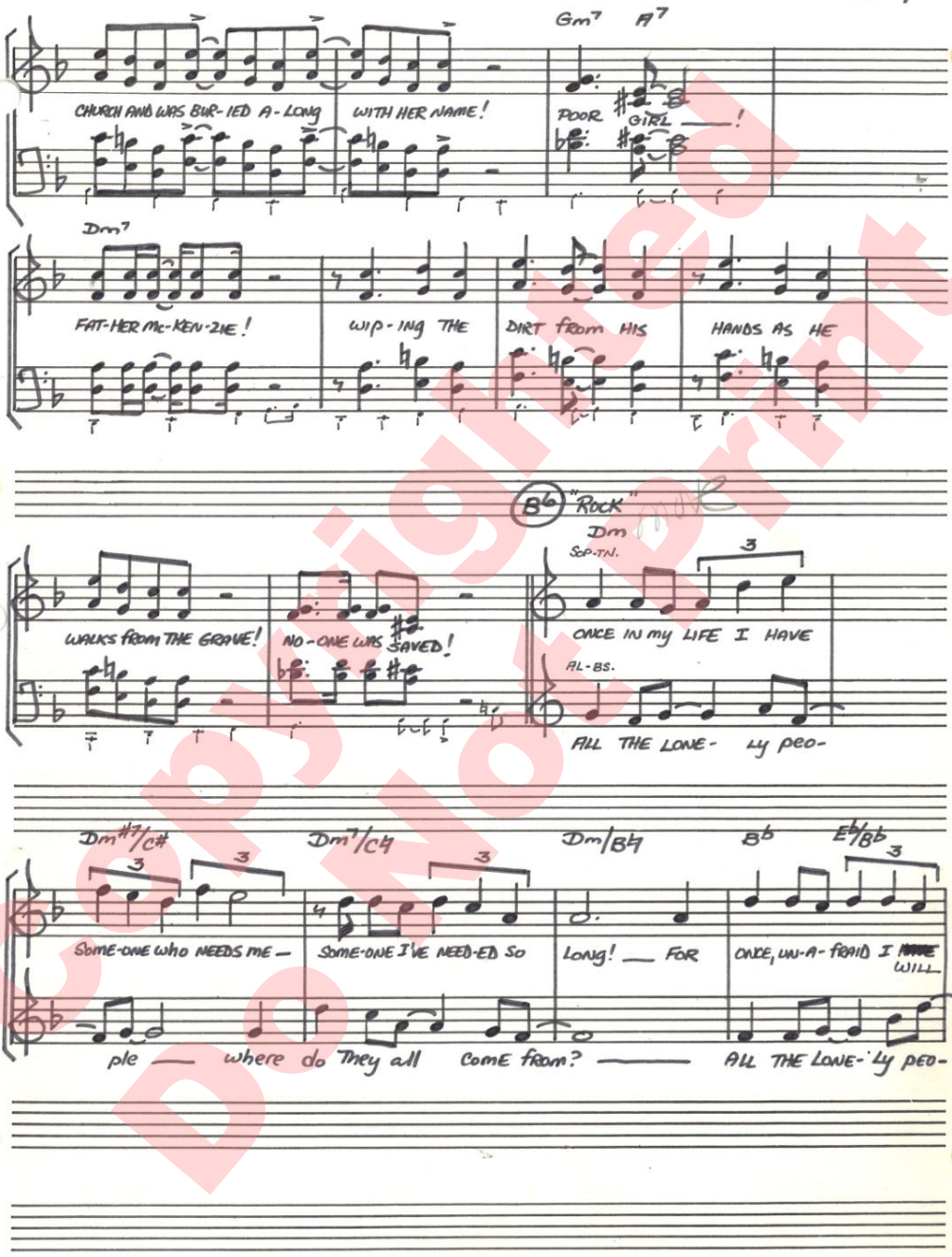

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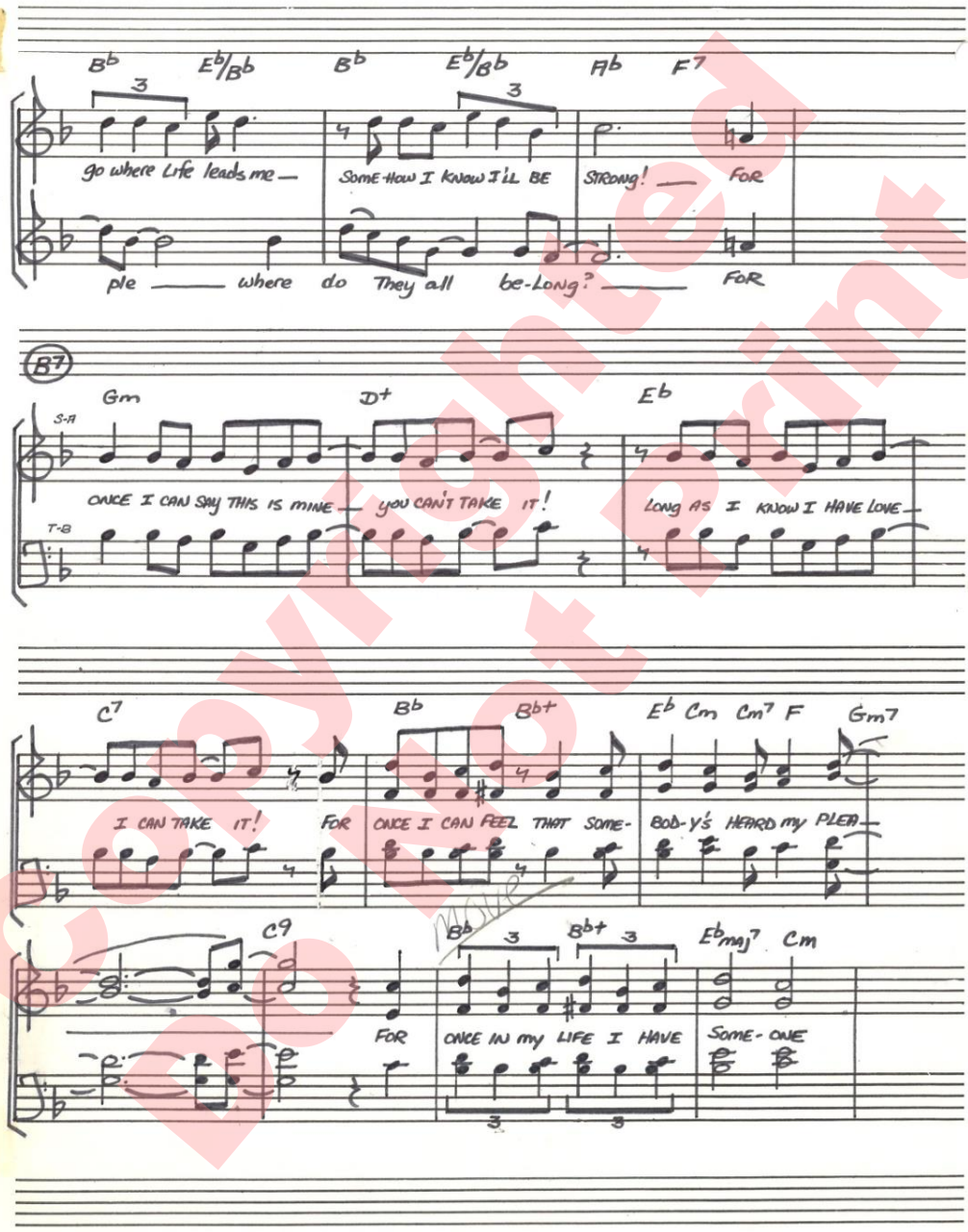

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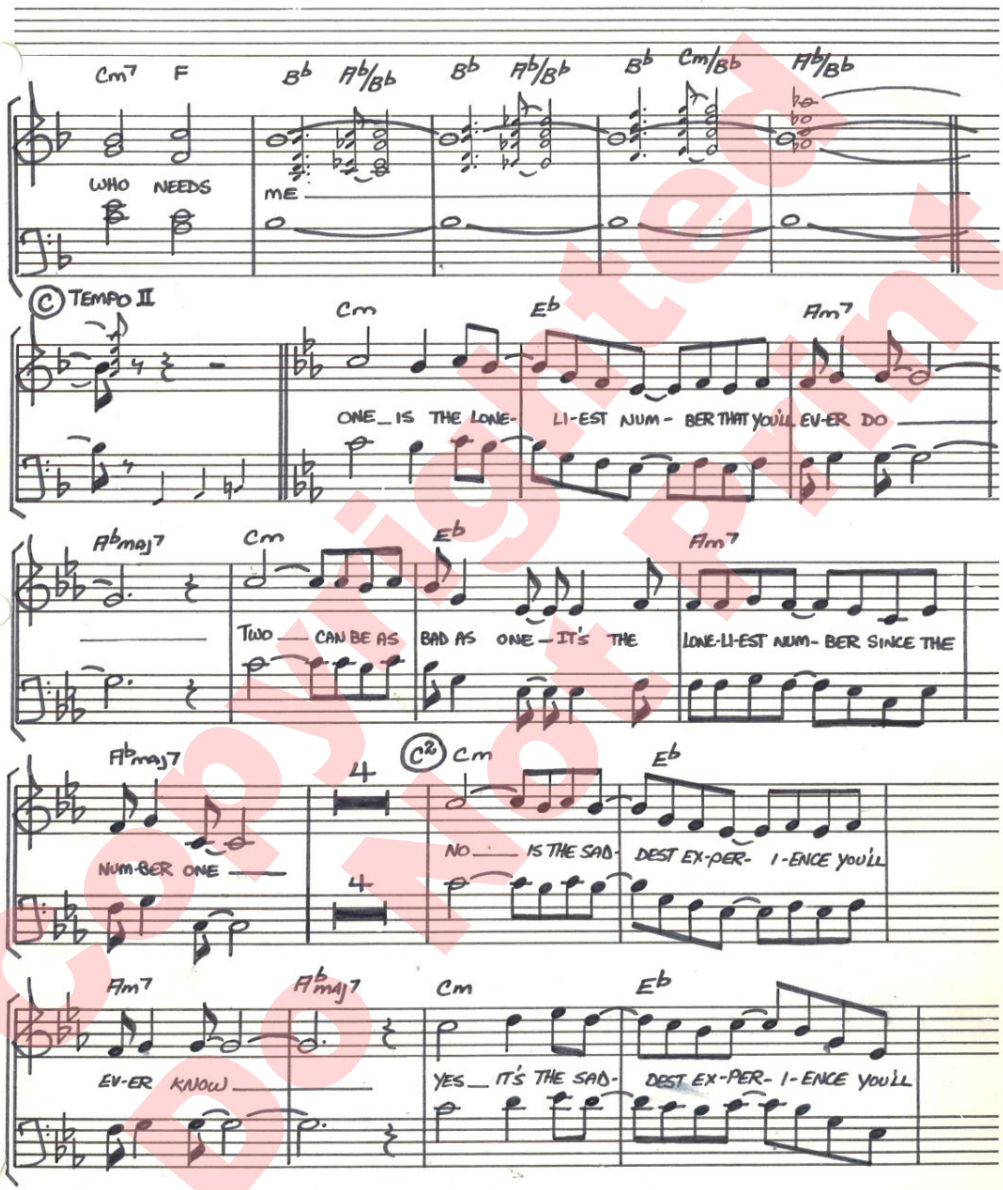

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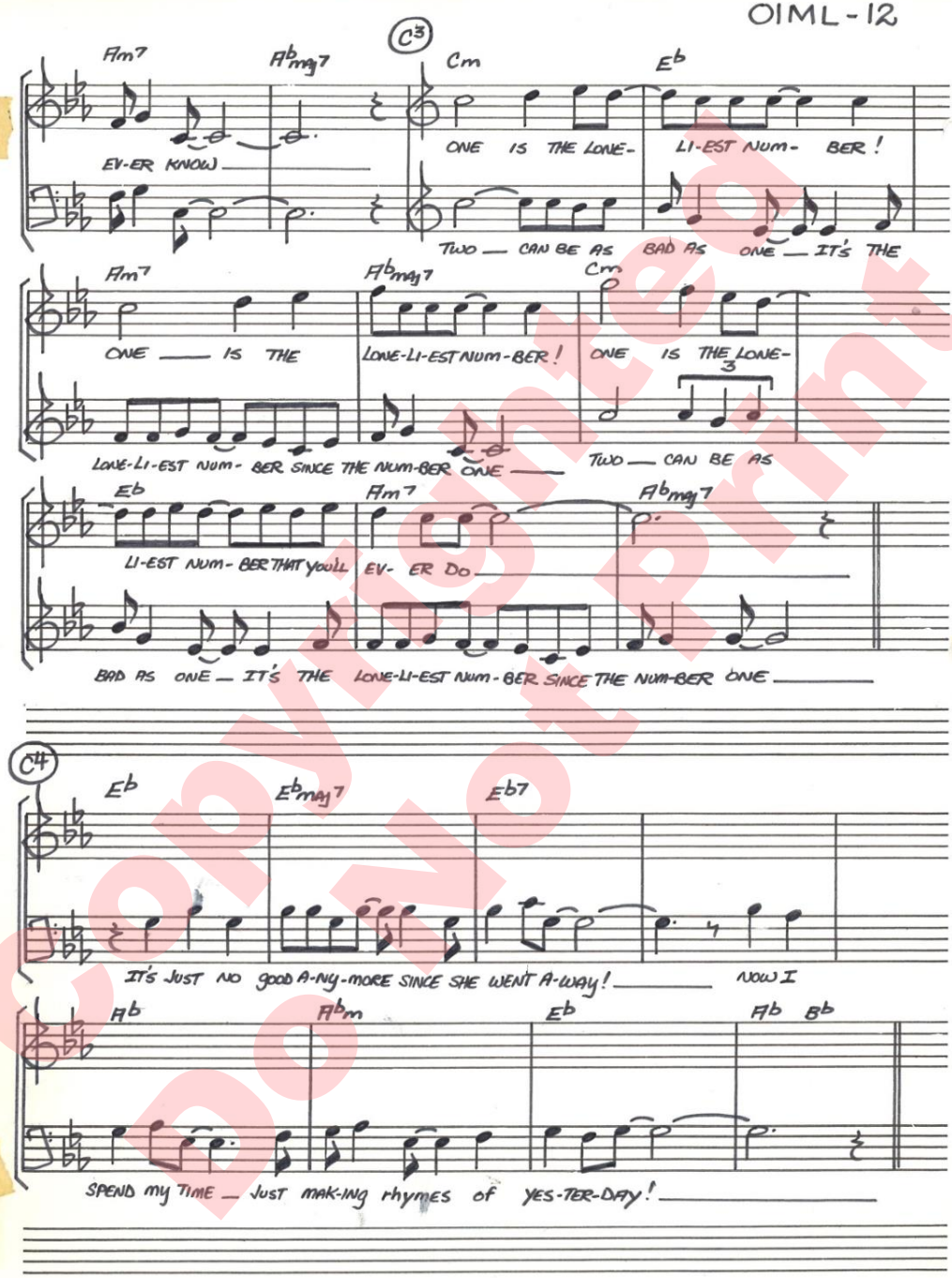

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C5

Eb | Ebmaj7 | Eb7

LIFE IS-N'T EA- SY WHEN TWO | ARE DI-VI- DED AND ONE | HAS DE-CI-DED TO RING | DOWN THE CUR-TAIN!

IT'S JUST NO | GOOD A-NY-MORE SINCE SHE WENT A-WAY | NOW I

Ab | Abm | Eb | Ab Bb

ONE THING FOR CER-TAIN — THERE'S | NO-THING TO KEEP THEM | TO- | GE-THER! —

SPEND MY TIME — JUST MAK-ING RHYMES | OF | YES- TER-DAY! —

C6

(T-S) Eb | Eb+ | Eb6

(B-A) HOW DOES IT HAP- PEN THAT TWO — CAN BE TEN- DER AND ONE — BE THE LEND- ER OF LOVE —

Eb7 | Ab | Adim

AND E-MO- TION! | COV-RING THE O- CEAN OF SAD- NESS THAT KEPT THEM | TO-

C7

Eb | Db Bb | Ab | Ab+

GE-THER! — | LOVE WHEN IT START- ED WAS EA- SY TO MEAS- URE, EACH

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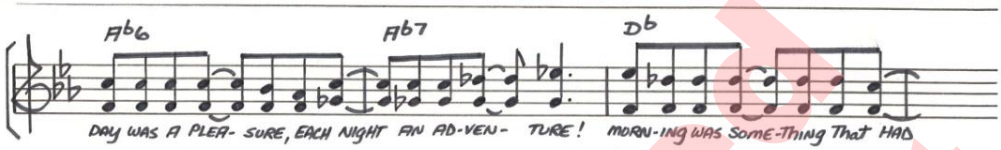

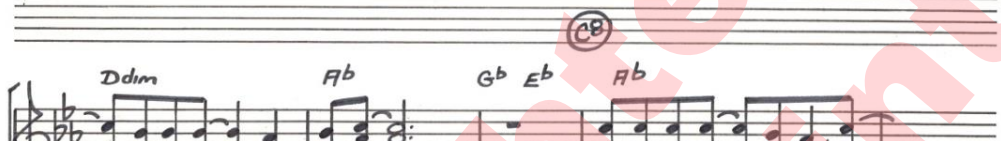

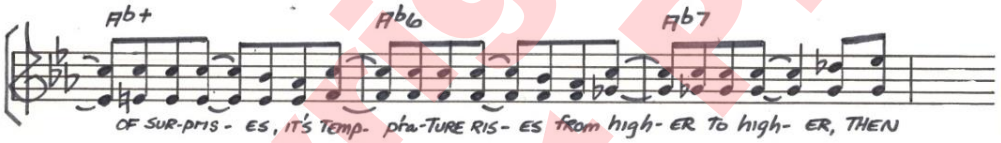

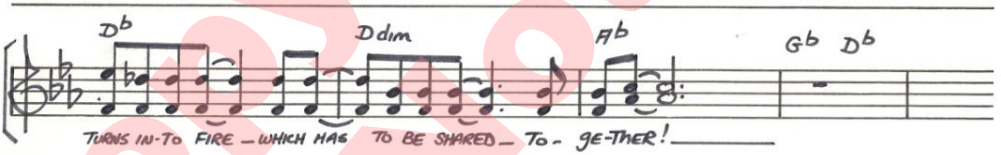

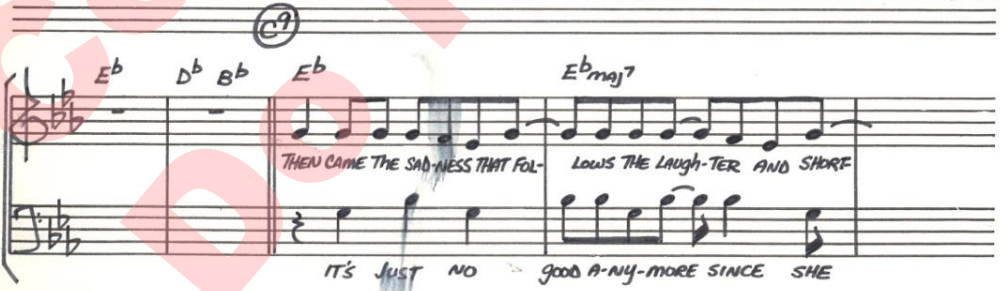

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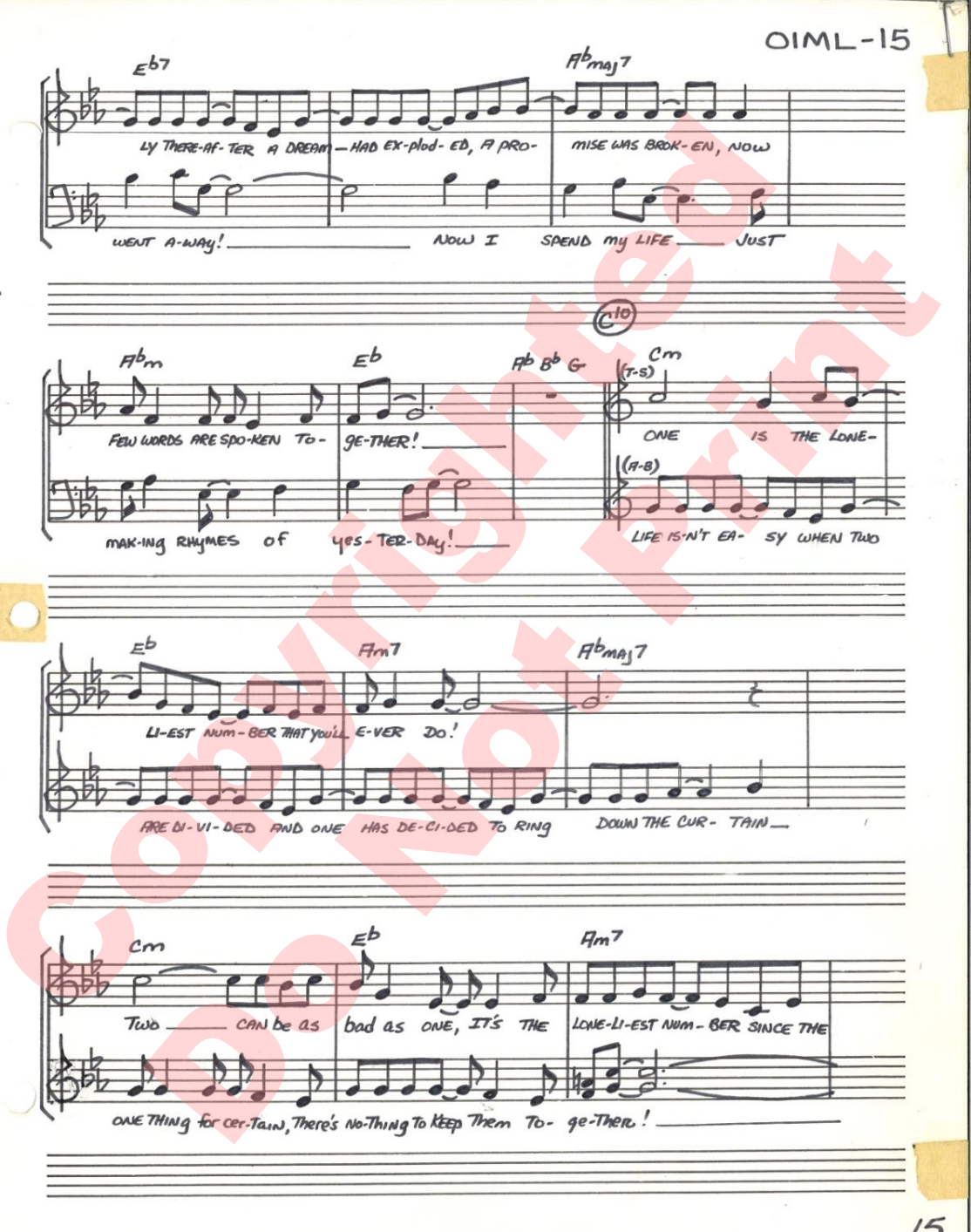

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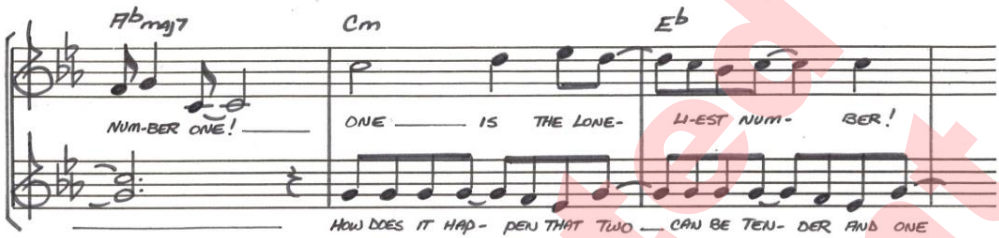

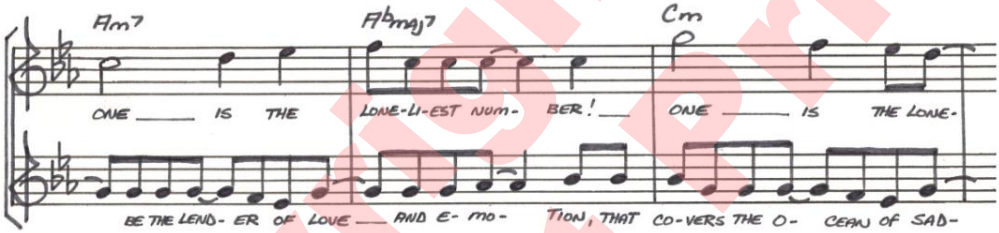

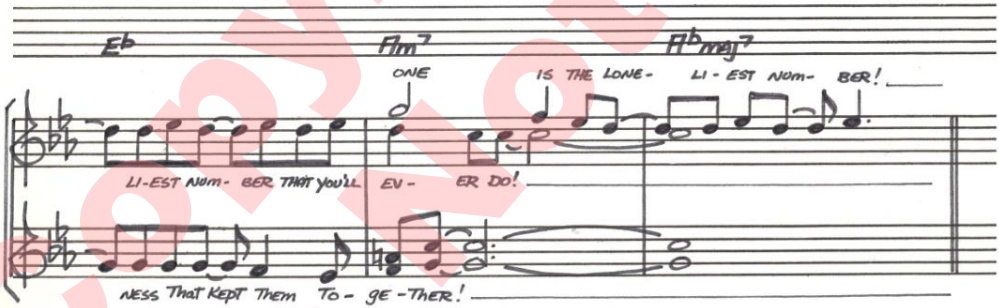

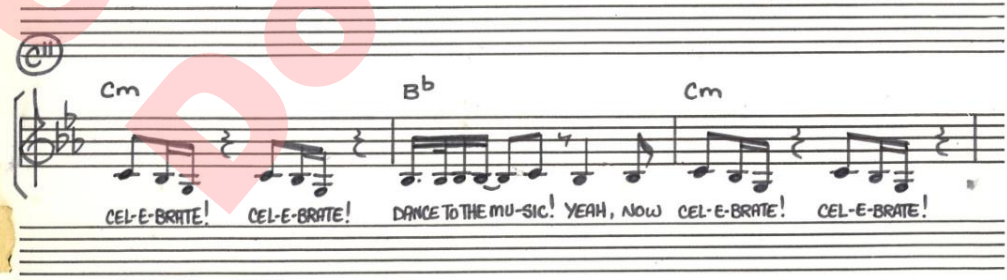

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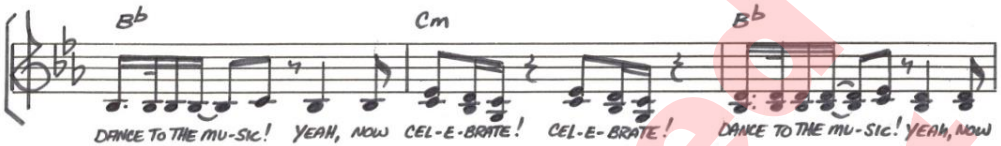

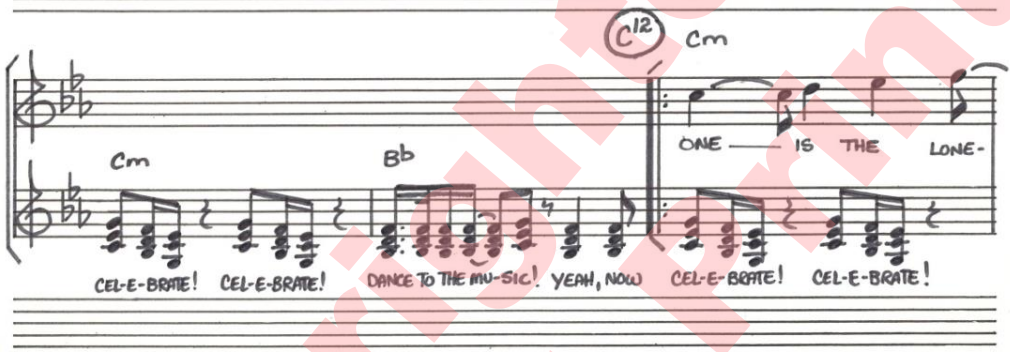

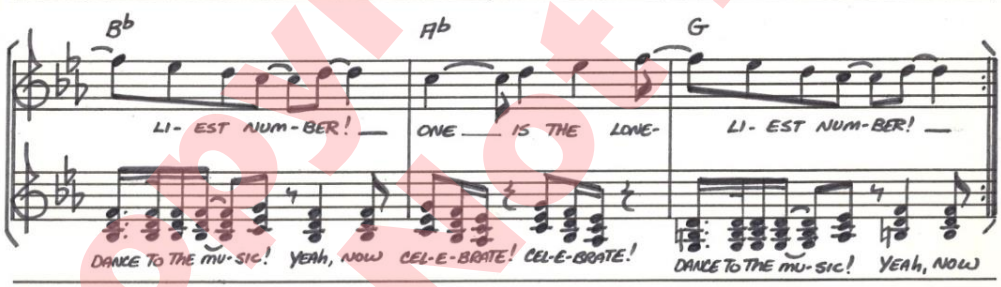

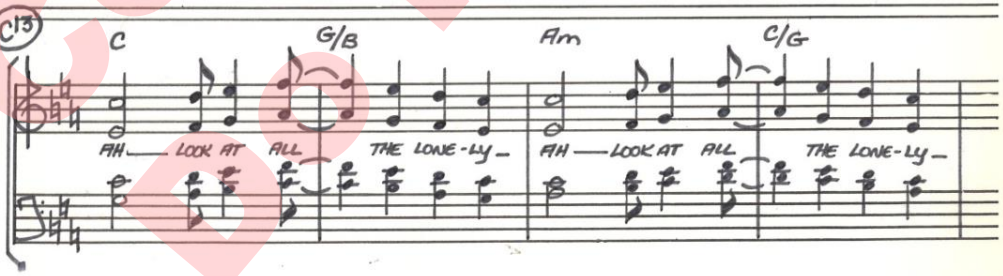

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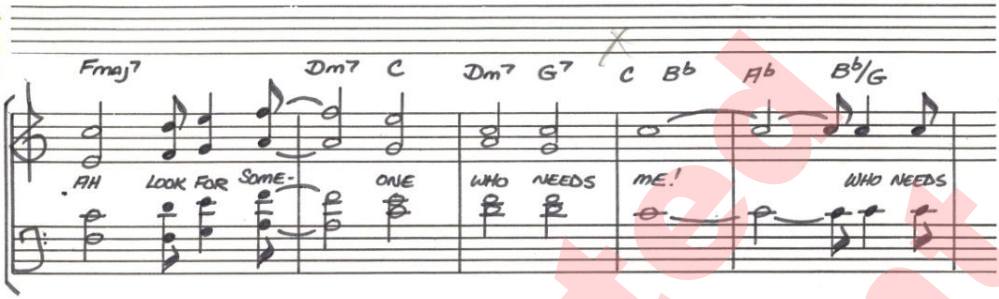

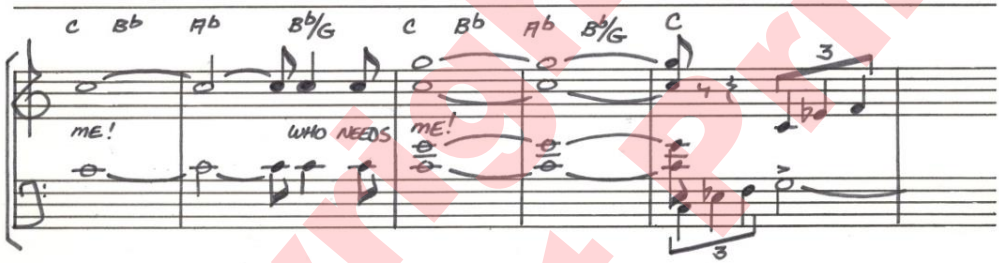

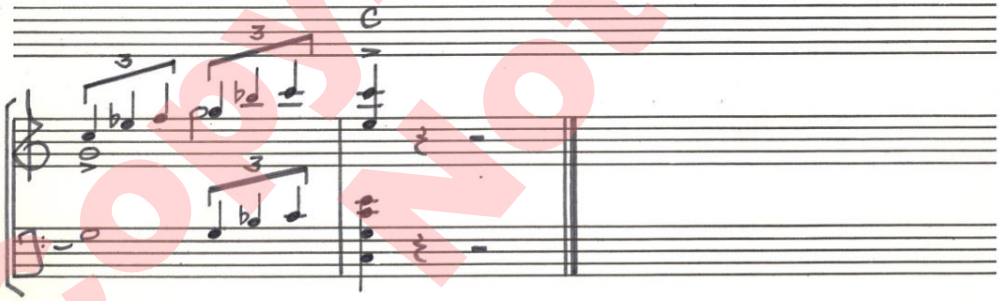

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"ONE LOVE"

Eb – Gm – Cm – Bb – Eb Gm/D

ONE LOVE IN my young LIFE —

Db/Eb Eb/Db Ab Abm/cb Eb Adim

TOOK me SOME-WHERE I HAD NEV-ER BEEN, AND I WANT TO LIVE A-GAIN — BREATHE A-

Abmaj7 Bb Eb Gm/D Db/Eb Eb

GAIN IN THE SHEL-TER OF HIS BRIGHT-LY WO- VEN LOVE SONG — SO LONG — I HAVE

Ab Abm/cb Eb Cm F G

WANT-ED LOVE TO BE — SIT-TING JUST THIS NEAR TO ME — NOW my WAIT-ING heart IS FREE —

(A) C Fm/C C Cm Adim G/B G

FEW ARE THE CHOICES WE ARE GIV-EN — THE SANDS of TIME PASS QUICK-LY BY —

Eb Gm/D Db/Eb Eb Ab Abm

ONE DREAM OF my young LIFE — NOW STANDS HOLD-ING OUT HIS HAND TO ME — NOW I

Eb Adim Ab Gm Ab Bb Eb ONE LOVE —

CAN'T HELP BUT BE-LIEVE — THAT my WHOLE LIFE WILL BE — SPENT IN ONE LOVE, ONE LOVE —

F/Eb ONE LOVE — Gb/Db ONE LOVE — C7 ONE LOVE — (B) F

— ONE LOVE — ONE LOVE — ONE LOVE CAN'T YOU SEE? —

Am/E Eb F/Eb Bbmaj7 Bbm/Db

OUR LOVE WAS MEANT TO BE MUCH MORE THAN IT IS NOW — SEARCH-ING EYES A-CROSS THE WAY — KNOW-ING MORE

F Dm Bb C F

THAN WE CAN SAY — THAT WE'RE TRAPPED — WHERE ONE of US IS WRONG —

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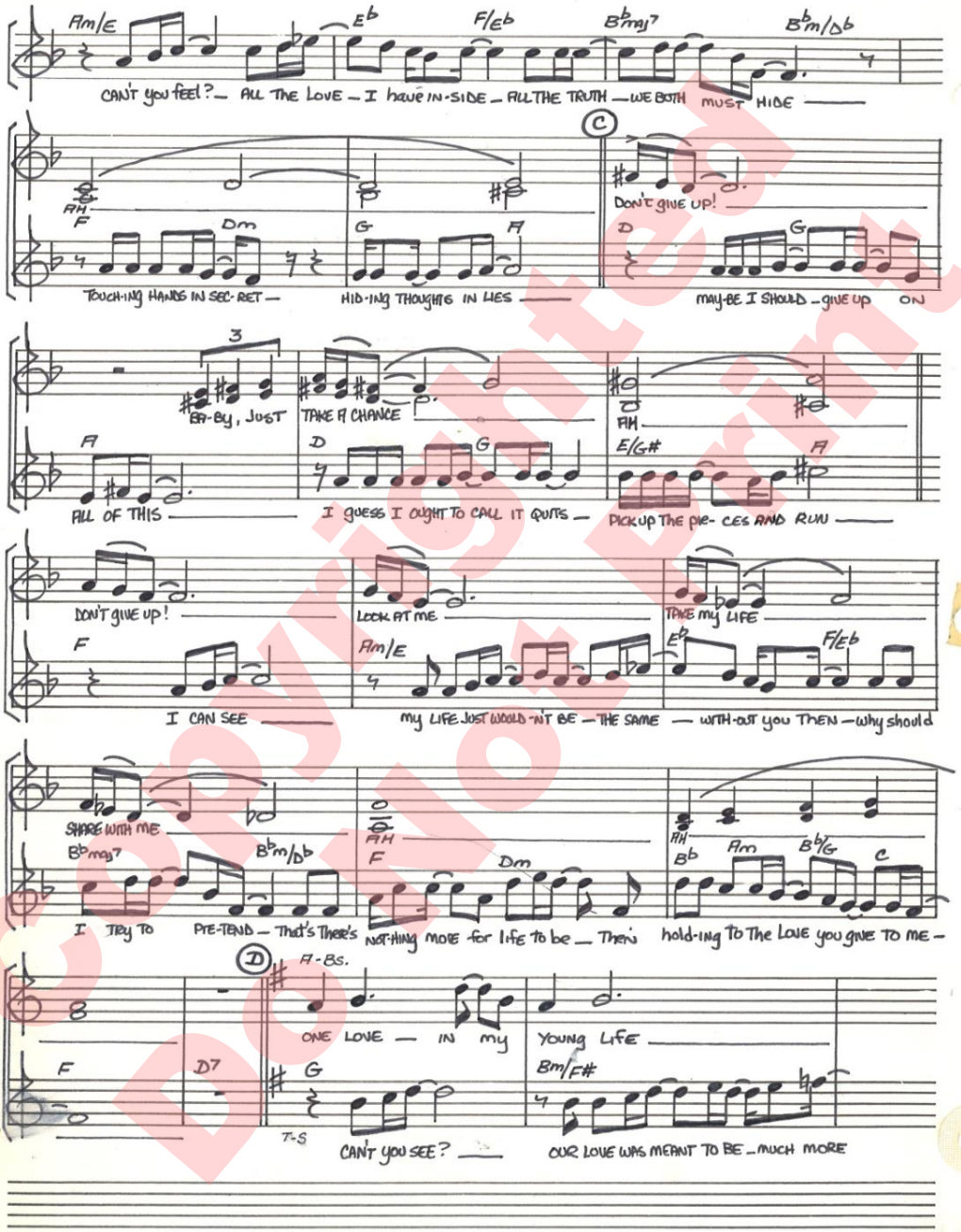
Am/E Eb F/Eb Bbmaj7 Bbm/Db
CAN'T you feel? — ALL THE LOVE — I have IN-SIDE — ALL THE TRUTH — WE BOTH MUST HIDE —
AH F Dm G A
TOUCH-ING HANDS IN SEC-RET — HID-ING THOUGHTS IN LIES —
C
DON'T GIVE UP! —
D G
MAY-BE I SHOULD — GIVE UP ON
3
BA-BY, JUST TAKE A CHANCE —
AH
A D G E/G# A
ALL OF THIS — I GUESS I OUGHT TO CALL IT QUITS — PICK UP THE PIE-CES AND RUN —
DON'T GIVE UP! — LOOK AT ME — TAKE MY LIFE —
F Am/E Eb F/Eb
I CAN SEE — MY LIFE JUST WOULD-N'T BE — THE SAME — WITH-OUT YOU THEN — why should
SHARE WITH ME —
Bbmaj7 Bbm/Db AH F Dm AH Bb Am Bb/G C
I TRY TO PRE-TEND — That's There's NOT-HING MORE for life to be — Then hold-ing TO The LOVE you GIVE TO ME —
D
A-Bs.
ONE LOVE — IN MY YOUNG LIFE —
F D7 G Bm/F#
T-S
CAN'T YOU SEE? — OUR LOVE WAS MEANT TO BE — MUCH MORE

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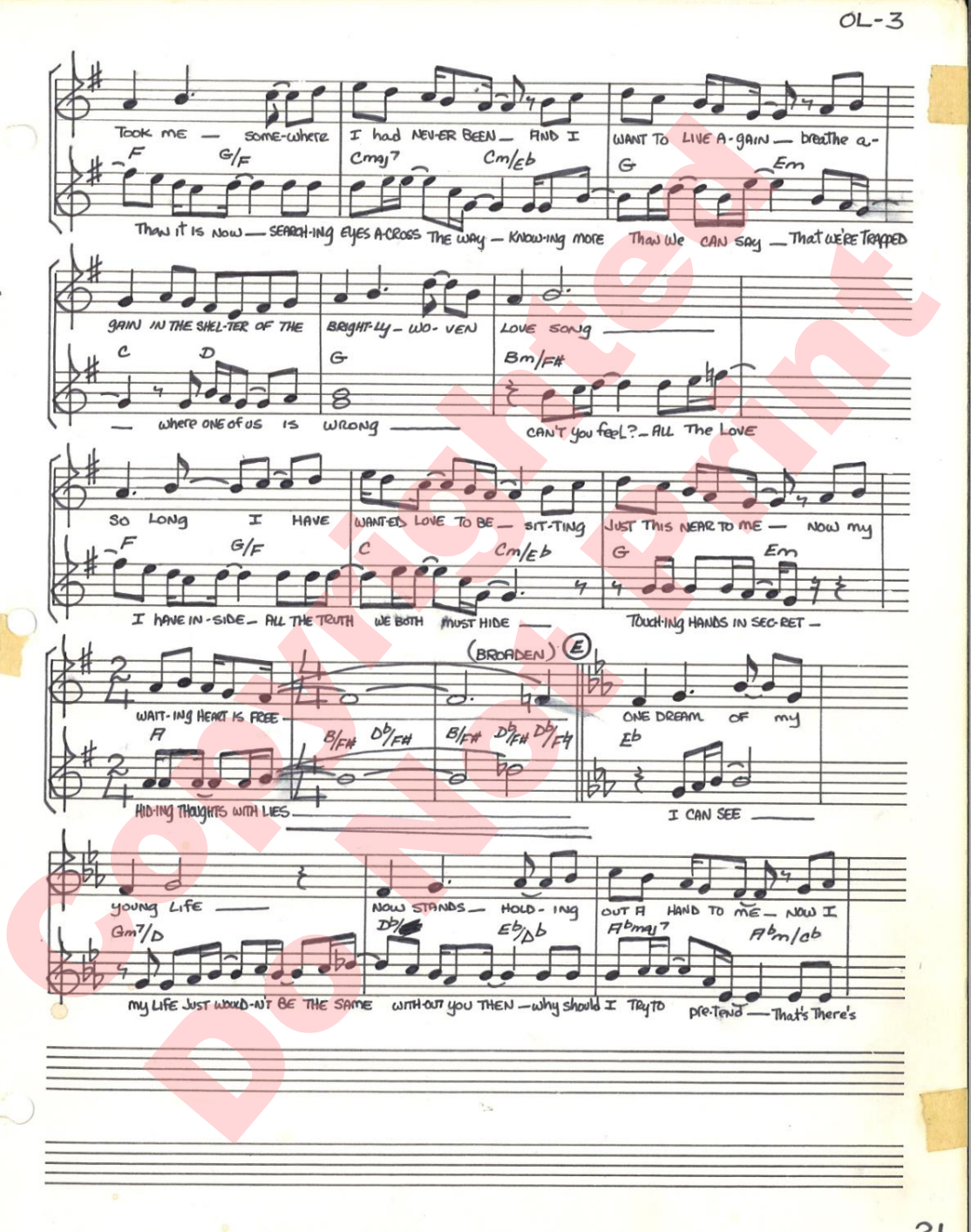

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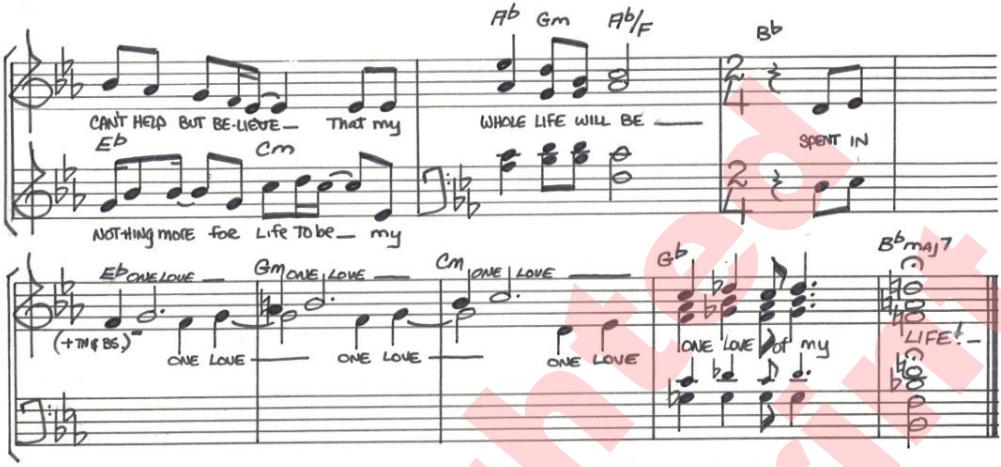

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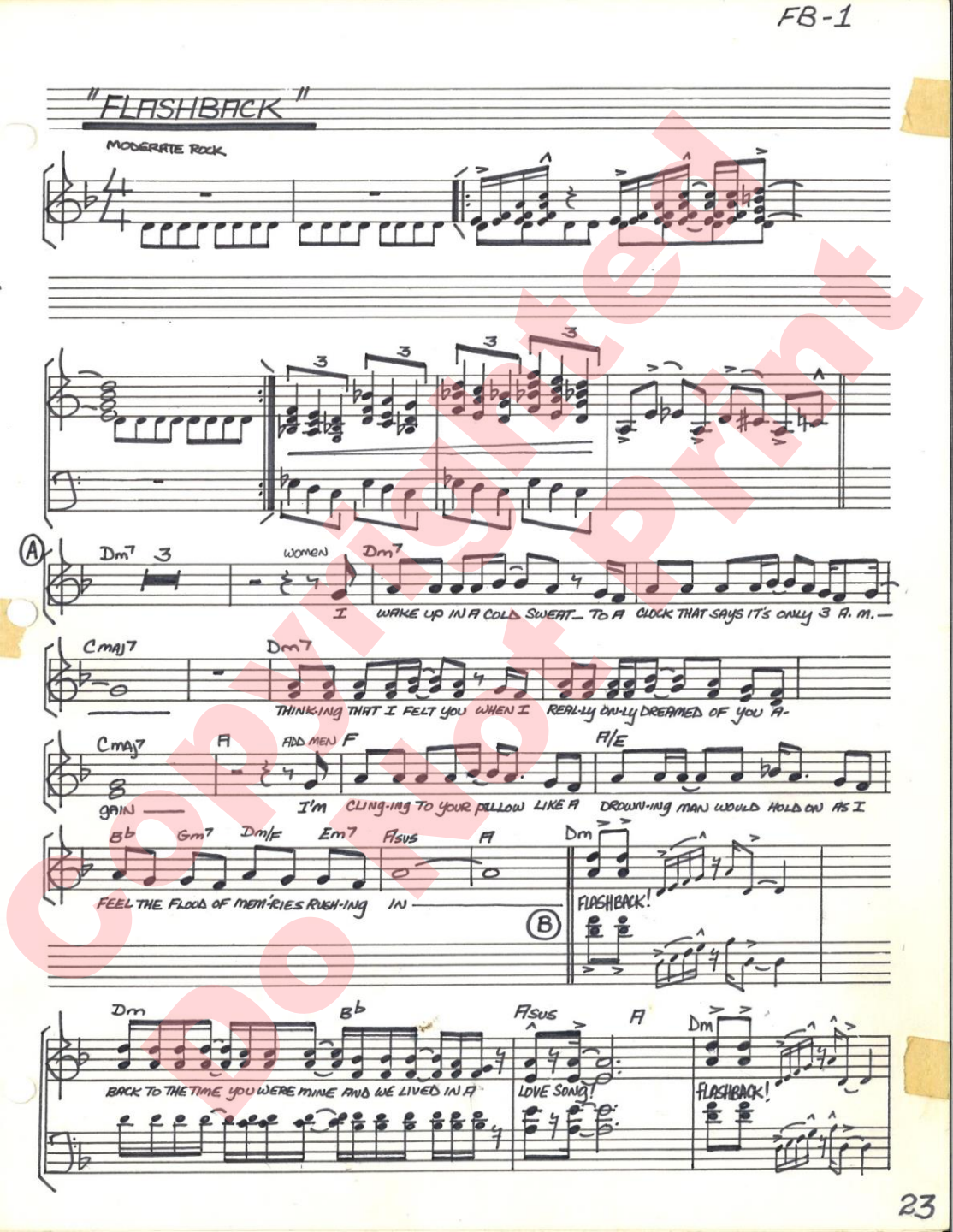
"FLASHBACK"
MODERATE ROCK

Dm7 3 WOMEN Dm7
I WAKE UP IN A COLD SWEAT— TO A CLOCK THAT SAYS IT'S ONLY 3 A. M.—
CMAJ7 Dm7
THINK-ING THAT I FELT YOU WHEN I REAL-LY ON-LY DREAMED OF YOU A-
CMAJ7 A ADD MEN F A/E
GAIN — I'M CLING-ING TO YOUR PILLOW LIKE A DROWN-ING MAN WOULD HOLD ON AS I
Bb Gm7 Dm/F Em7 Asus A Dm
FEEL THE FLOOD OF MEM-RIES RUSH-ING IN —

FLASHBACK!
Dm Bb Asus A Dm
BACK TO THE TIME YOU WERE MINE AND WE LIVED IN A LOVE SONG!
FLASHBACK!

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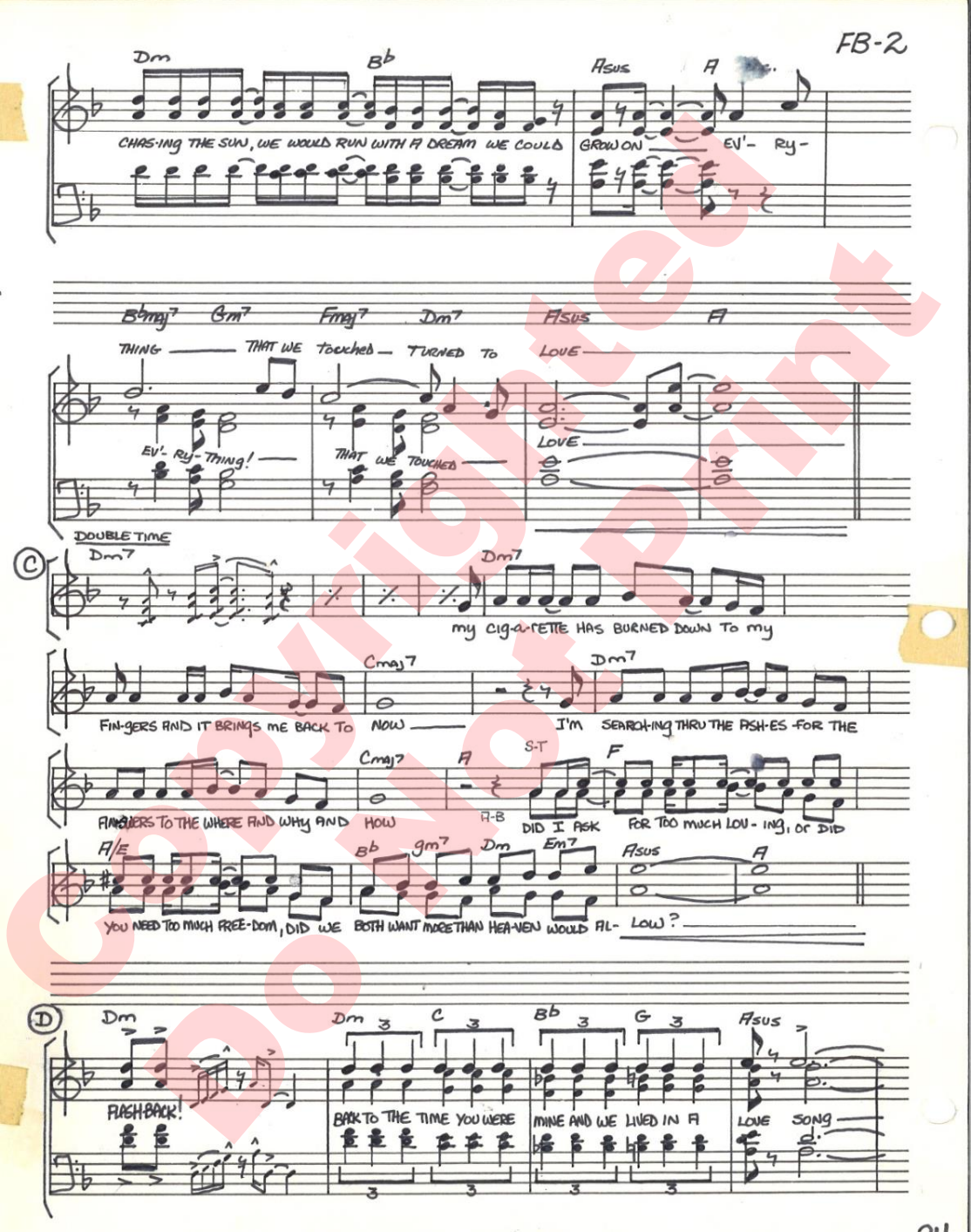

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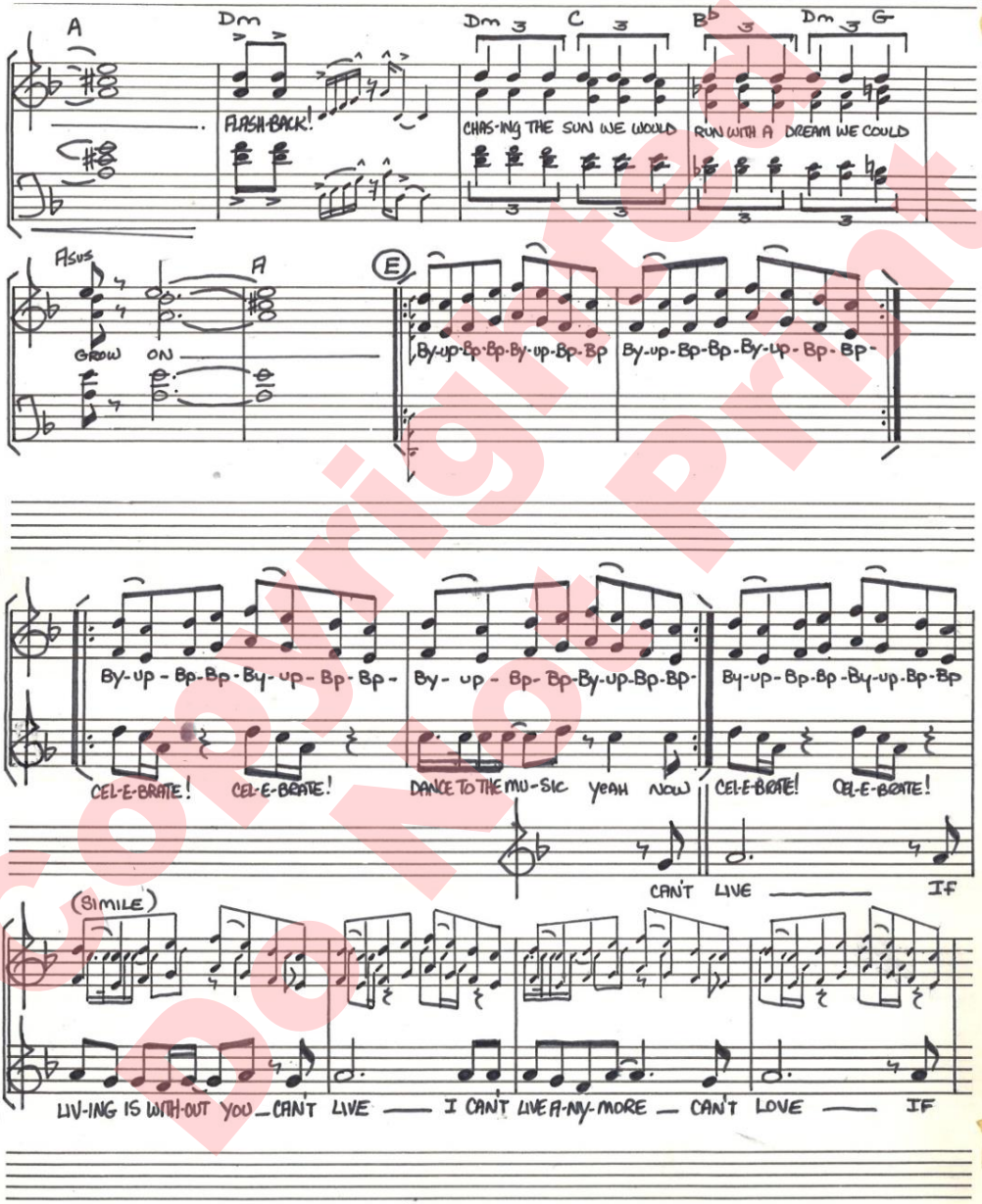

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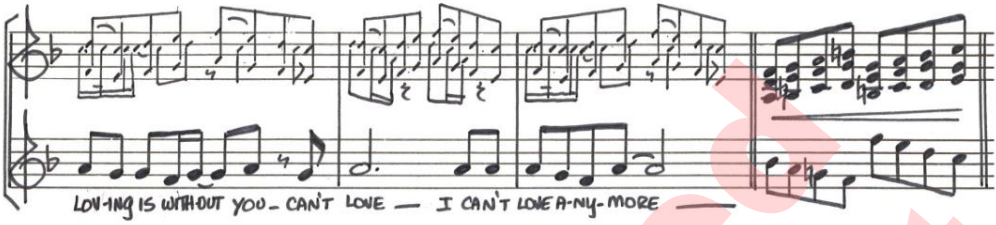

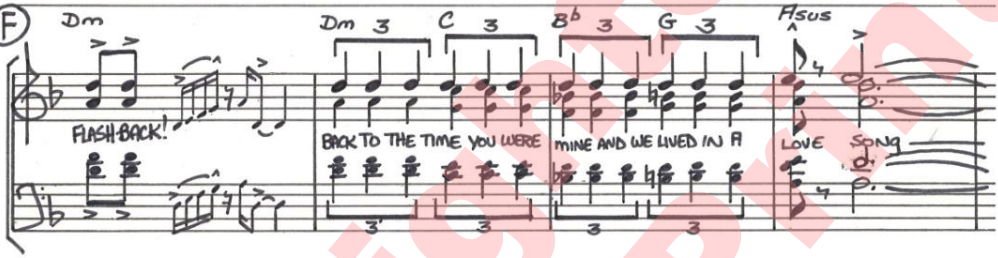

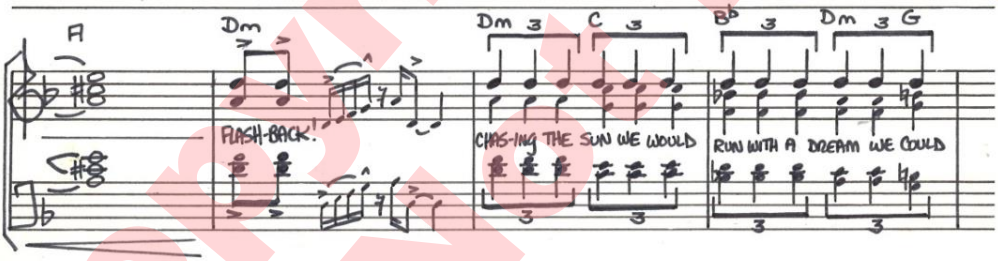

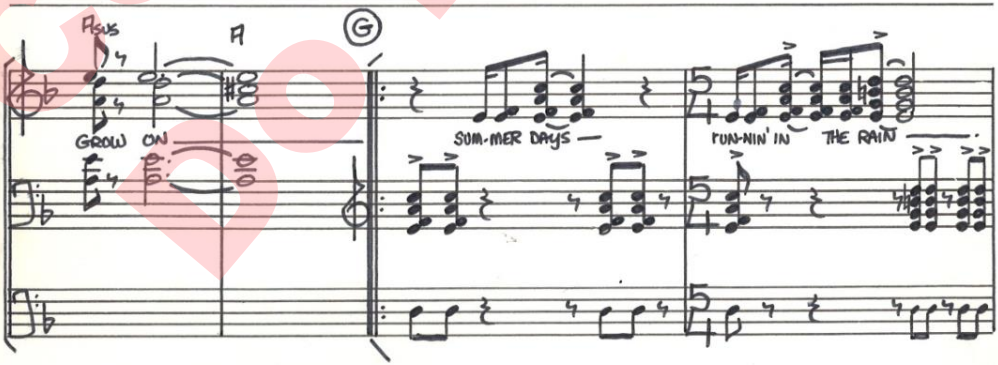

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F A B♭/D C Dm/B♭ Em7/A

CLING-ING TO YOUR PIL-LOW_LIKE A DROWN-ING MAN WOULD HANG ON_AS I FEEL THE FLOOD OF MEM'-RIES RUSH-ING

AH

(SOFT)

(FAST TEMPO)

I

A IN G/A A/G/A G/A A G/A A

J

Dm C

HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!

B♭ Am7 Dm C

HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK! HAV-ING A FLASH-BACK!

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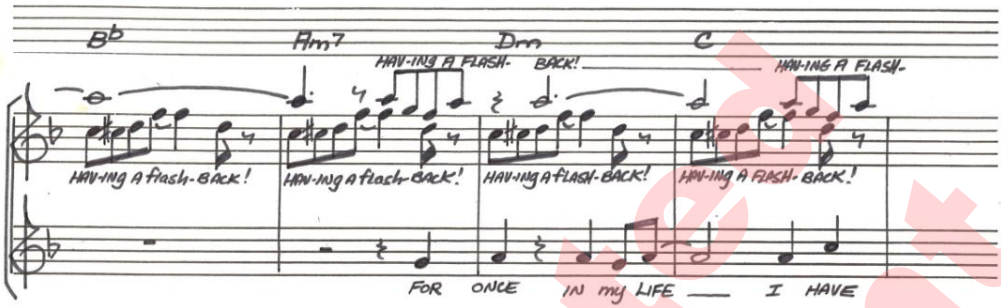

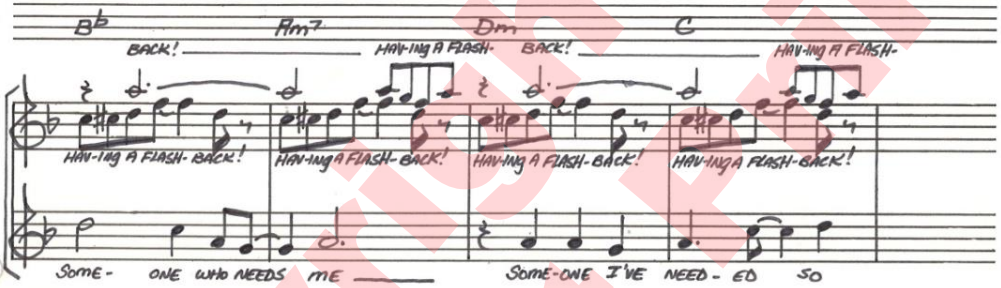

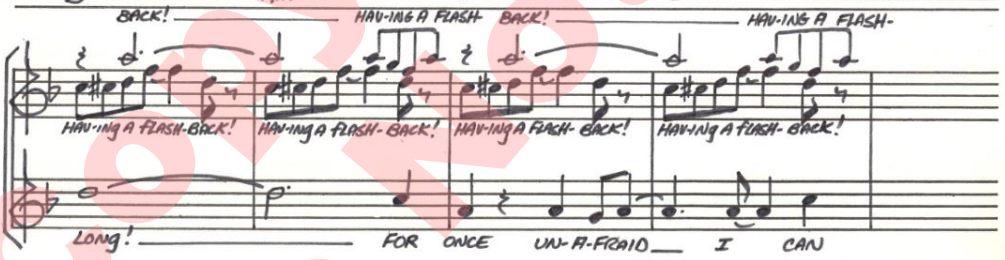

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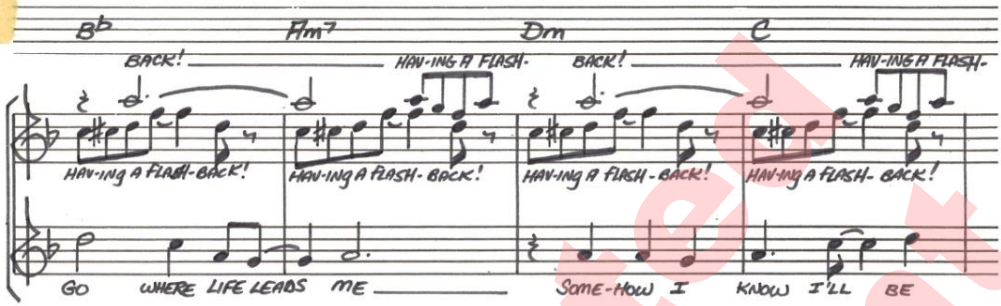
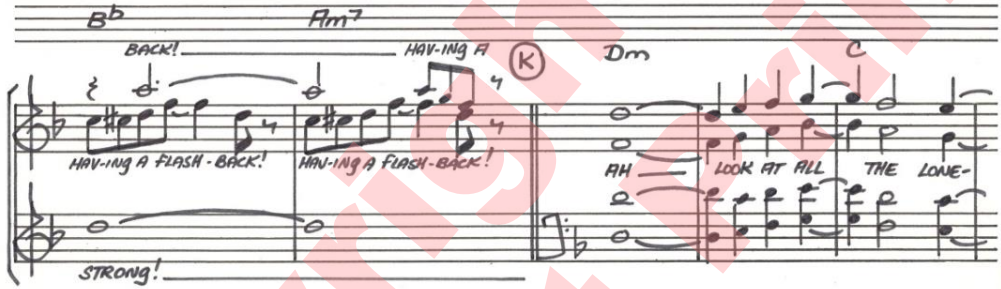
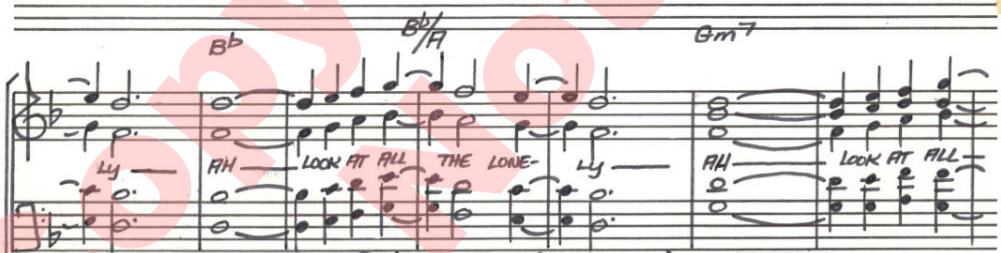
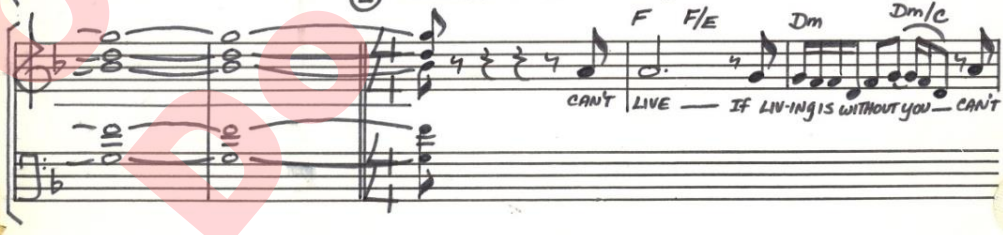






L ♩=PREVIOUS ♡ (TWICE AS SLOW)



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Gm Gm/F C9/E C7 F Fmaj7/E Dm Dm7/C

T. S.

HAN-ING A FLASH- BACK! HAN-ING A FLASH-

LIVE — I CAN'T LIVE A-NY-MORE — CAN'T LIVE — IF LIV-ING IS WITHOUT YOU — CAN'T

Gm Gm7/F C9/E C7 F Fmaj7/E

BACK! HAN-ING A FLASH BACK!

LIVE — I CAN'T LIVE A-NY MORE — CAN'T LIVE — IF

ONE LOVE — OF MY

Dm Dm7/C Gm Gm7/F C9/E C7

HAN-ING A FLASH- BACK! HAN-ING A FLASH-

LIV-ING IS WITHOUT YOU — CAN'T LIVE — I CAN'T LIVE A-NY-MORE — CAN'T

YOUNG LIFE — TOOK ME — SOME-WHERE I HAD NE-VER BEEN — AND I

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F Fmaj7/E Dm Dm7/C Gm Gm7/F

BACK! HAV-ING A flash-BACK!

LIVE IF LIV-ING IS WITHOUT YOU CAN'T LIVE I CAN'T

WANT TO LIVE A-GAIN BREATHE A-GAIN IN The shel-ter of HER BRIGHT-LY WO-VEN

C9/E C7

(M) FAST

LIVE A-NY-MORE

LOVE SONG of LIFE

F G/F F G/F Gb Ab/Gb Gb Ab/Gb

G C/G F/G G (N) Cm Bb

HAV-ING A flash-BACK! HAV-ING A flash-BACK!

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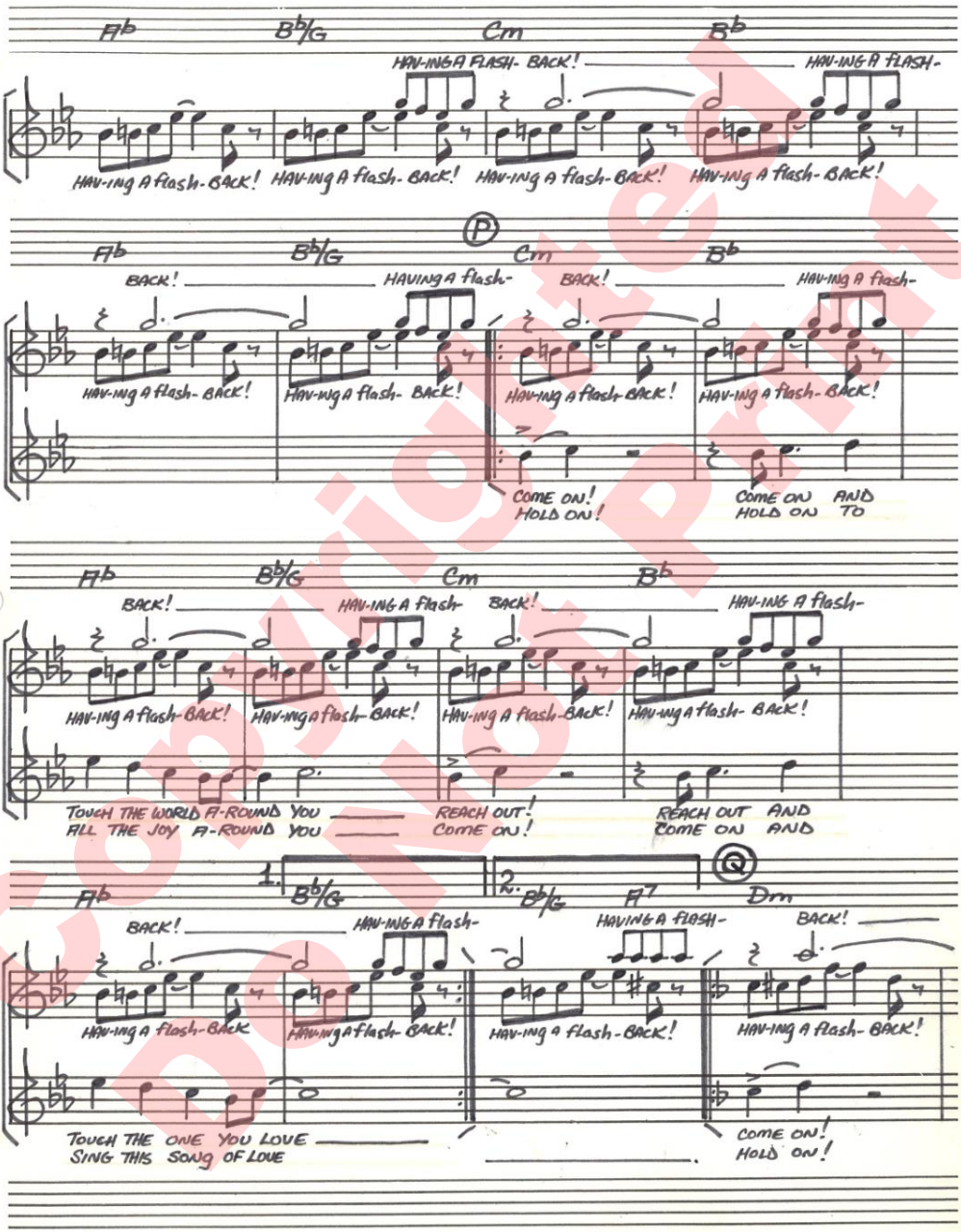

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C Bb C/A Dm

HAV-ING A flash- BACK! HAV-ING A flash- BACK!

HAV-ing a flash- BACK! HAV-ing a flash- BACK! HAV-ing a flash- BACK! HAV-ing a flash- BACK!

COME ON AND TOUCH THE WORLD A-ROUND YOU REACH OUT!
HOLD ON TO ALL THE JOY A-ROUND YOU COME ON!

C Bb 1. C/A 2. C/A

HAV-ING A flash- BACK! HAV-ING A flash-

HAV-ing a flash- BACK! HAV-ing a flash- BACK! HAV-ing a flash- BACK! HAV-ing a flash- BACK!

REACH OUT AND TOUCH THE ONE YOU LOVE
COME ON AND SING THIS SONG OF LOVE

(R) 1, 2.

Dm C Bb C7 F Eb Db Eb/C

SING- THIS- SONG- OF- LOVE! THIS SONG OF LOVE

3. Eb/C F

THIS SONG OF LOVE!

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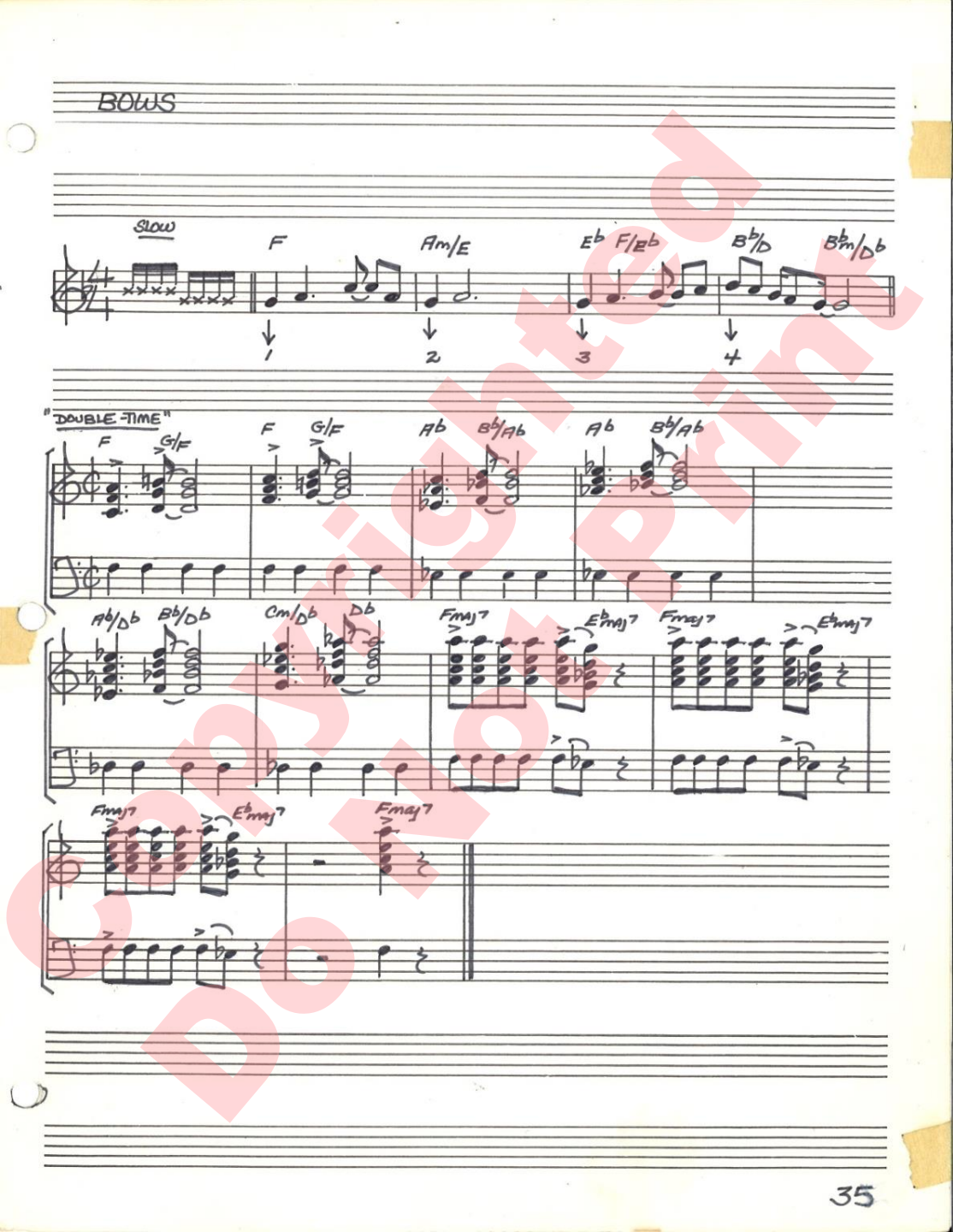

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